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MGM

MOM... GUESS WHAT! NEWSPAPER

19 ▼ Issue 325 ▼ November 1, 1997

OPERA IS MORE THAN MEETS THE EAR

See Wayne Andersons'
San Francisco Opera Review On Page 16

FREE

Founded 1978

Mailed subscriptions \$30/yr.

Sacramento's First Gay/Lesbian Newspaper

The Fair is Fair

Dear Editor:

Recently MGW ran an opinion by Jerry Sloan and printed a letter written by Theresa Borchert regarding the State Fair's "Family Fellowship Day." The writers were "outraged" at the narrow-mindedness of the State Fair Board. The majority of people believe staff and management at any fair to be red-neck homophobic men who would rather entertain God-fearing heterosexual people than have a "bunch of homos" anywhere near their fairgrounds. I would like to help dispel this myth.

From June of 1995 to August of this year, I worked as the primary receptionist at Cal Expo. Prior to that, I had worked there off and on from March of 1991. In May, 1996, I came out as a lesbian. I worried what people would say at work and how I would be treated. From day one I received nothing but support from my co-workers, from office staff to top-level executives and members of the Board of Directors as well. Never once did I feel discriminated against or singled out due to the fact I am gay. I placed pictures of me, my lover and my son on my desk in plain view without regret or concern.

At our staff Christmas party, my love and I danced together. Their acceptance of homosexuals, to me, has been clear in their actions.

As these writers have attacked the State Fair's decision to have a "Family Fellowship Day" as a way to get the evangelical Christian word heard, has either one bothered to ask Fair staff or management how many churches or organizations were invited? Have they viewed the mailing list that they claim doesn't include "other diverse belief groups" or interviewed the Marketing Director who worked on this project? Maybe they should have gotten the facts before writing such outrageous pieces. One fact overlooked is that the Fair is NOT paid for by California tax dollars. The California Exposition and State Fair is an Enterprise fund agency which means it generates its own revenue to operate on, not money from the General Fund.

If you want to see more gay-themed activities or performers at YOUR State Fair maybe you should start by becoming more involved with it. Before you pick up that pen to write a disparaging letter to the Board or General Manager, maybe you should pick up your pens and pencils to express your love of the Gay Community with a piece of art to be displayed or a song to be sung at the Fair. It is said that the California State Fair is the Showcase of the Best of California. Why not show that the "Best" includes gay, lesbian, bisexual and transgendered people of all beliefs? Let a more powerful statement be your legacy.

I realize this is a long letter, but I feel the record needs to be set. Thank you for keeping the Gay Community so informed.

Patty Nelson

30% Is Better

Dear Editor:

As a professional math tutor, I see every day how easily people can become confused about mathematical principles. Such confusion is apparent in the G/L Alliance Against Defamation (GLAAD) information in the article in the Oct. 1 MGW, commenting on the increase in L/G/B television characters from 23 last fall to 30 this fall. The article's headline and text both proudly proclaim this a 23% increase.

Actually it's significantly better than that. It's true that the 7 additional characters constitute about 23% of the present 30-character lineup; but as compared to last fall's 23 characters, they represent an increase of just over 30%. Calling it a 23% increase actually understates this gain in L/G/B visibility: the true figure of 30% is even more impressive!

This is a good example of how it pays to know some math. Anyone seeking to improve their understanding of this or other mathematical concepts is welcome to call me at 731-5825.

Dave Urman
Sacramento

New Group at Center

Dear MGW Reader,

We would like to invite you to come check out the new Women's Discussion Group at the Lambda Center. We meet the first and third Tuesday at 6:30 pm. The small core of women that helped establish this group has come up with discussion topics for the first few months. Suggestions for future topics are always welcome; the group decides the order of topics. We want this group to reflect the many interests and voices of the community, so bring your opinions and come ready to share!

Info: 638-0746 or 716-7972.

Upcoming topics include:

November 4 What and Where are your Politics?

November 18 Politics of Bisexuality in Lesbian Communities

December 2 Lesbian Motherhood/Family Life.

December 16 What are we doing for Commitment Ceremonies?

Keep an eye out for flyers at local gay and gay-friendly spots too.

Stephanie Sweet
Duwanda Cash

MGW Letters Policy: Sign letters with your real name, address and phone number—for verification or questions. Letters without this info will not be published. Letters submitted anonymously or with an alias or pseudonym will not be published. Name(s) will be withheld upon request; addresses and phone number will not be published. We appreciate double-spaced, typewritten letters of less than 200 words. All letters will be edited for space availability. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW. ▼

Special Pleading

Dear Editor:

What is all the fuss about "affirmative action"? Let's consider Asian-Americans. Are they not a "minority" also? I'll bet more of this "minority" are being admitted to the University of California now that the Regents have abolished affirmative action than got in while it was in effect!

Let's knock off this dangerous special pleading hidden behind the righteous cover called "minorities" and instead honestly acknowledge that some people, often from infancy onward, simply are much better trained, and much more motivated, by their particular cultural and family backgrounds than others are by theirs! Sometimes the truth is tough.

Glen Rice,
Scottish-American Human

CARES Director Sailing Away

Dear Editor:

The founding Executive Director of CARES, Sue Strong, has decided to move on to an even more adventurous chapter in her life and will be leaving on December 31, after 8-1/2 years of outstanding service.

You're invited to a reception on Wednesday, Nov. 19, 6-8:30pm, Sacramento Capitol Club located on the sixth floor of the Wells Fargo Building, 400 Capitol Mall.

The cost will be \$35. Please send check to CARES: Attention Christine Daleiden, CARES, 1500 21st St., Sacramento 95814.

Info: Jain Farnsworth, 487-6255, Christine Daleiden, 443-3299 ext. 1021.

Dennis Mangers, President
Board of Directors, CARES

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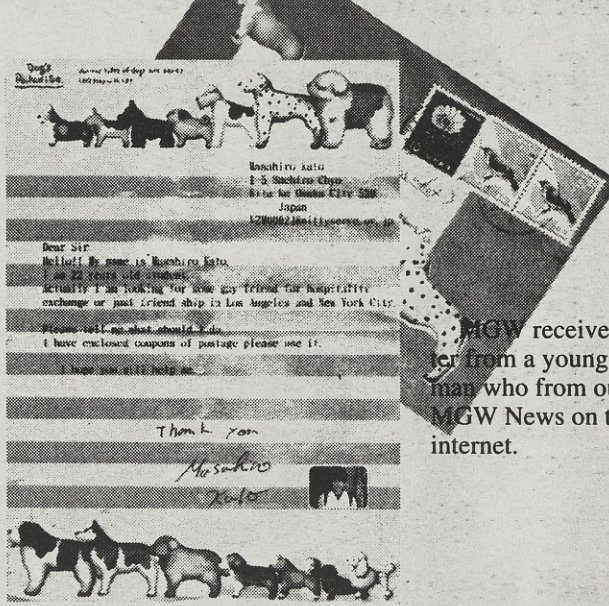
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Discovered on the Internet



MGW received this letter from a young Japanese man who from out about MGW News on the internet.

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Lt. Montey Hensley 681-2300
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Linda Birmer 441-6397
Midge Marino 927-5651

UNDER THE DOME



Reprint from The Washington Blade

Christopher Street Democratic Club Planning Forum and Website

Laurie McBride, Executive Director of LIFE Lobby, will update community members on the current case pending before the Hawaii Supreme Court on Gay and Lesbian marriage rights at the Community Forum sponsored by Christopher Street Democratic Club on Wednesday, November 19th at the Hart Senior Center, 915 27th Street (between I and J) at 7pm.

"It looks as if the Hawaii Supreme Court may decide this case in either December or January" said McBride. She will address the history of this case and other pending legislation, provide an update on the current status of the case, and inform community members on what they can do in preparation of the decision.

Christopher Street hopes by providing forums on subjects which

directly affect the community, members will have easy access to information from well-informed speakers.

The Club also has created a new website for community members to browse through for activities, events, upcoming meeting dates, agendas, mission statement, organizational structure, by-laws, links to local community organizations, political resources, and email links to the club and club officers.

The web site address is: <http://www.geocities.com/CapitolHill/9287>. ▼▼▼

COMMENTARY

Woodland: Wake Up!

AIDS does not only strike gay men. Gay men are not the only victims of this pandemic. There are heterosexual men, women and children, of all ages, all colors and all religions who have fallen prisoner to this malady. AIDS is not a selective antagonist. For these casualties, services are needed to assure that their remaining days are as fulfilling and comfortable as possible. For each one of these patients, there is a care-giver (a husband, wife, son or daughter, significant other or good friend) whose task it is to comfort the person, tend to their needs, create a supportive and favorable atmosphere and watch their loved-one die, without judgment. AIDS, like cancer and any other insidious disease, does not spontaneously disappear and each person afflicted may eventually become dependent upon some one at the end.

I have read some of the negative comments from the Woodland's Daily Democrat Letters to the Editor section regarding Oct. 4, "A Night to Remember" event where combined choruses from Sacramento and San Francisco sang in a concert benefiting the Hand to Hand Project of the Sacramento AIDS Foundation. Readers have attacked the Woodland Opera House State Historic Park, for renting the venue to me, and the Woodland Daily Democrat for reporting and publicizing the news that effect our community saying that they are promoting homosexuality by allowing "these" people to sing on stage, I'm struck by the fact that the injurious letter writers purport to be Christian.

The Opera House is a State Historic Park, thus belonging to all of the people, all of the time. I personally toiled for years on the Opera House restoration board so that any member of the community, without regard to religion, gender, age, color, and any other distinguishing characteristic, would have a place to become culturally and spiritually refreshed. Christians are welcome, yet, Christians can also refuse to exercise their free will by not attending.

The Hand-to-Hand project of the Sacramento AIDS Foundation provides services to the men, women, and children so afflicted and to their care-takers who have, without judgment, sacrificed their own life style to take care of their loved ones until death. These care-takers, many of whom are on duty 24-hours a day, require respite care so that they can refresh themselves in order to maintain the self-esteem and dignity of the dying friend or family member. Hand-to-Hand provides such respite care, financed in part, through benefits such as the October 4th Performance in the Woodland Opera House by the combined choruses of San Francisco & Sacramento. Without charging a penny for their services, these performers sang for the enjoyment of the living so that the dying could experience a better and final quality of life.

I am appalled that these extremist Christians in our community would want to deny these humanitarian services by expressing bigotry and homophobia under the guise of Christianity. They will, however, be able to exercise their Constitutional right of free expression once again when the choruses reappear next October to continue to raise funds for the Hand-to-Hand Project and perhaps to once more sing to a sold-out audience of over 500 who afforded them a five-minute standing ovation.

—Fred Harvey, Producer
"A Night to Remember"
Woodland

Layaway Now and Save 10%

Christmas Bicycle Sale Ends November 28

ADULT BIKES

TREK 800 Sport	\$229 ⁹⁹
TREK 800	\$269 ⁹⁹
TREK 820	\$299 ⁹⁹
TREK 920	\$399 ⁹⁹

KIDS BIKES

TREK Mountain Cub 12"	\$129 ⁹⁹
TREK Mountain Lion 16"	\$139 ⁹⁹
TREK Mountain Lion 60 20"	\$199 ⁹⁹
TREK Mountain Track 24" ...	\$229 ⁹⁹



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Torrie Osborn Named Director

Activist and author, Torie Osborn has been named Executive Director of Liberty Hill Foundation, a 20 year old public foundation funding progressive social activism in Los Angeles. Osborn was formerly director of NGLTF and L.A. Gay/Lesbian Center.

Student Conferences to Empower Next Generation of Leaders

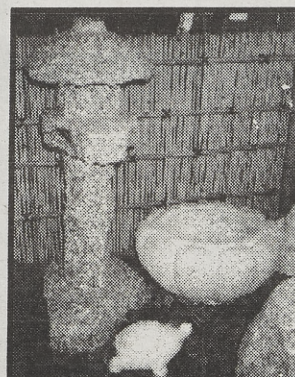
The Human Rights Campaign announced a multi-faceted effort to assist leadership conferences around the country in its effort to make the lesbian and gay equal rights movement more accessible to a new generation of leaders.

HRC is providing promotional and conference planning assistance to the events' organizers. HRC Executive Director Elizabeth Birch (Western Conference, Feb 6-8, 1998), HRC National Field Director Donna Red Wing (Northeastern, Feb. 20-22, 1998) and HRC Legislative Director Winnie Stachelberg (Southeastern, Feb. 13-15, 1998) are keynote speakers.

HRC Campaign's National Coming Out Project is an ongoing program to empower lesbian and gay Americans to help end discrimination by being honest about their orientation, while encouraging straight Americans to come out as supporters of equal rights

for gay people.

National Coming Out Day is observed every Oct. 11, and was created in 1988, in recognition of the importance of coming out and to honor the anniversary of the 1987 March on Washington, D.C. ▼



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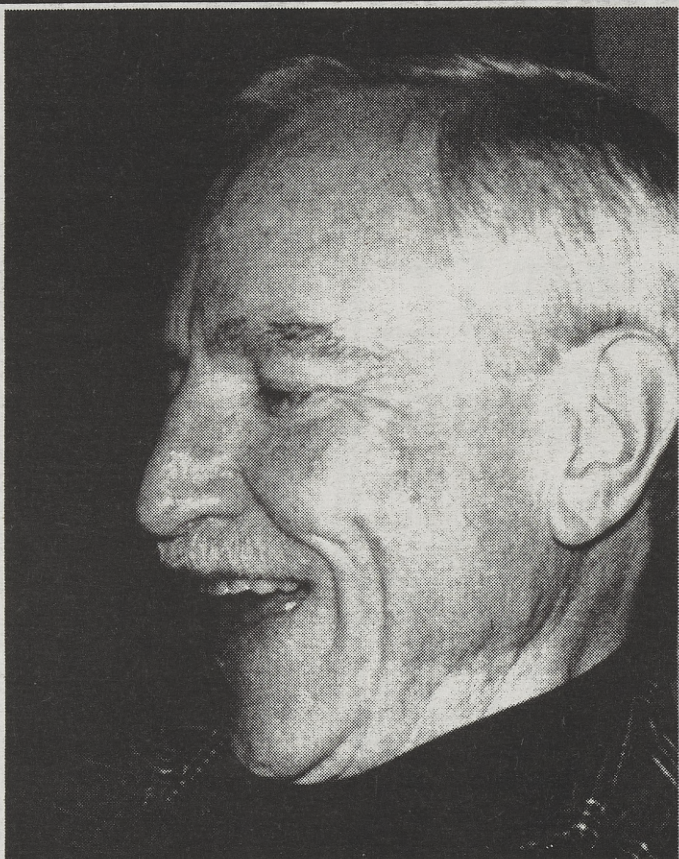
UNDER THE DOME

Feinstein Appoints Jim Hormel Luxembourg Ambassador

Senator Dianne Feinstein (D-CA) introduced Jim Hormel to the Senate Foreign Relations Committee to be the Ambassador of Luxembourg. Hormel was nominated by the Clinton Administration to be the Ambassador to Luxembourg earlier this year.

"Jim Hormel has spent the last three decades of his life working with business, government, and academic leaders on programs that have had one common thread—service to others," Senator Feinstein said. "Jim Hormel will make an excellent ambassador to Luxembourg."

Hormel has served on San Francisco Chamber of Commerce Human Rights Campaign, San Francisco Symphony, AIDS Project Open Hand. ▼



Jim Hormel from the book *Uncommon Heroes: A Celebration of Heros and Role Models for Gay and Lesbian Americans*

Actenberg is Back In San Francisco

Roberta Achtenberg, former San Francisco supervisor and one time highest-ranking gay person in the federal government, is back home.

Actenberg returned to San Francisco after quitting her post as a top advisor in the U.S. Department of Housing and Urban Development. She accepted a job as senior policy adviser to the San Francisco Chamber of Commerce earlier this year.

"The chamber wants to get involved in solving city problems in a way they haven't been doing in the past," Actenberg said upon her appointment. "I want to help them."

Actenberg, a well-known civil rights lawyer, was elected to the San Francisco Board of Supervisors in 1990 but quit three years later when she was appointed as an assistant HUD secretary by President Clinton. During her Senate confirmation hearings, Sen. Jesse Helms, R-NC, called her a "damn lesbian."

She was confirmed, becoming the highest-ranking openly gay person in the federal government, but left the post in 1995 to run for San Francisco mayor. Actenberg made a respectful showing in the primary, garnering 28 percent of the vote against the better known Willie Brown and then—Mayor Frank Jordan. She then threw her support behind Brown, who eventually beat Jordan in the general election after Jordan posed naked in the shower with two radio talk show hosts.

Actenberg was asked by Clinton to return to HUD, and left for Washington. She told friends she would return to San Francisco after a year, before her son Benji finished the sixth grade.

Actenberg, a former law school dean, first ran for elected office in 1988. While the city's gay leaders had unified behind her candidacy, the turnout among gay voters was not as large as she anticipated. ▼

Get Involved...
Help The Lambda Center!!
442-0185

Get our faces known... Vacancies County of Sacramento

The following commissions and committees have vacancies as listed below. Applications are available at all public libraries and the office of Cindy H. Turner, Clerk, Board of Supervisors. This list may be accessed through the Sacramento County Bulletin Board Systems (BBS) by dialing 441-0122 or 441-1135, and at Internet address: <http://www.co.sacramento.ca.us>.

Commission/Committee	Opens/Closes	Type of Member
Adult & Aging Commission	11/17/97 to 11/28/97	8 public members
Advisory Board on Alcohol & Drug Programs	Open Filing	10 public members
Agricultural Advisory Committee	Open Filing	3 farming/livestock reps.
Agricultural Advisory Committee	11/17/97 to 11/28/97	2 member seats
Antelope Comm. Planning Advisory Council	Open Filing	1 residents of area (nom by 4th District Supervisor)
Arden-Arcade Comm. Planning Advisory Council	Open Filing	1 resident of area
Assessment Appeals Board	Open Filing	1 member seat
Board of Plumbing Examiners	Open Filing	1 non-Union contractor
		1 college instructor
		1 public member
Building Board of Appeals	Open Filing	1 plumbing contractor
Building Board of Appeals	Open Filing	1 mechanical contractor
		1 general public
		1 attorney
		1 architect
		1 civil/structural engineer
		1 electrical contractor
		1 gen/comm. Contractor
		1 residential contractor
		1 mechanical engineer
		1 utility rep
Carmichael Community Planning	Open Filing	1 resident of area (nom by Adv. Council/3rd Dist. Sup)
Children's Coalition	Open Filing	1 religious community member
		1 neighborhood org.
		1 resident generators/gen
		1 resident of area (nom by 4th & 5th Dist. Supervisors)
		9 residents of area
Cordova Comm. Planning/Advisory Council	Open Filing	2 residents of area
Consumers Area Community	10/27/97 to 11/7/97	3 residents of area
Planning Advisory Council		4 residents of area
County Service Area #4B	Open Filing	2 residents of area
County Service Area #4C	Open Filing	
County Service Area #4D- Herald/Alta Mesa	Open Filing	
Delta Citizens Municipal Advisory Council	11/17/97 to 11/28/97	
Developmental Disabilities Area Planning Bd. III	Open Filing	2 seats
		1 member seat
Developmental Disabilities Planning & Advisory Council	11/17/97 to 11/28/97	
Franklin/Laguna Area Community	Open Filing	2 residents of area (nom by 2nd & 3rd Dist. Supervisor)
Advisory Council		
Maternal, Child & Adolescent	Open Filing	1 consumer/adolescent
Health Advisory Board		
Maternal, Child & Adolescent	11/17/97 to 11/28/97	1 cons/parent child's org
Health Advisory Board		1 sonsum/parent child disab.
		2 non-specific comm. Agency
		4 residents of area (nom by Sups. Of Dists. 1, 3 & 4)
North Highland/Foothill Farms	Open Filing	
Community Planning Advisory Council		
North Highlands/Foothill Farms	11/17/97 to 11/28/97	2 residents of area (nom by Sups. of Dist. 1, 3 & 4)
Community Planning Advisory Council		
Rio Linda/Elverta Community	11/17/97 to 11/28/97	5 residents of area
Planning Advisory Council		
Rio Linda/Elverta Community	Open Filing	4 residents of area
Planning Advisory Council		
Sacramento County Employees	1/17/97 to 11/28/97	1 public member
Retirement Board		
Sacramento County Mental Health Board	Open Filing	2 family members
Sacramento County Mental Health Board	11/17/97 to 11/28/97	1 consumer
		1 public interest
		1 family member
		1 member
		5 residents of area
Sac. Environmental Commission	10/13/97 to 10/24/97	
South Sacramento Area Comm.	Open Filing	
Planning Advisory Cmte.		
Southeast Comm. Planning Adv. Cmte	Open Filing	5 residents of area
Vineyard Area Community	Open Filing	4 residents of area (noms by Supervisor of Dist. 5)
Planning Advisory Cmte		
Water Advisory Commission	11/17/97 to 11/28/97	1 agriculture rep
		1 public member

Vacancies City of Sacramento

Affirmative Active Advisory Committee	thru 11/7/97	5 openings
Civil Service Board	thru 11/7/97	1 opening
East Del Paso Heights Targe Area Comm.	10/21/97 to 12/05/97	6 openings
Minority/Women Business Enterprises	thru 11/14/97	6 openings
Advisory Committee		
Human Rights/Fair Housing Commission	thru 11/7/97	2 openings
Oak Park Project Area Committee	thru 11/7/97	7 openings
Richards Boulevard Area Committee	10/21/97 to 12/5/97	5 openings
Sacramento Memorial Auditorium	thru 11/7/97	1 opening
Transportation Programming Guide	thru 11/7/97	1 opening

Information regarding openings can now be accessed at the City's Internet Address: <http://www.sacto.org>. Contact Kathy Howard at (916) 264-7200 for questions. Contact Office of the City Clerk for application forms at (916) 264-7200, or by coming to City Hall, 915 I Street, Room 303, Sacramento.

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1 Copy Editors/Proof Readers

Edit stories, cutting them down, rewriting, and proof reading needed, even with computer "spell check"!!

2 Political/Investigative Reporters

Reporters not afraid to search for the truth.

3 Interviewers

Like meeting people? And can you write? If you have a camera with flash, a real plus!

4 Newscamp Editor

Reviewing newspapers, press releases and reducing them to 4-5 sentences for a "quick read" for our readers.

5 Book Reviewers

Enjoy reading? MGW has been receiving an explosion of published G/L books daily. We need help! Short reviews must be well written. Salary: Free Books

6 Calendar Coordinator

Coordinate and edit calendar items.

7 Parenting/Children Editor

Many MGW readers have children and are planning on children. MGW had a Parents page several years ago, and we'd like to restart it. Writing experience needed.

8 Religion/Spirituality Editor

Overseeing MGW's Wellness/Religion/Spirituality page.

9 Web Production Interns

See ad in this issue for description.

10 Sports Editor

Cover men/women baseball, Gay Games, bicycle, running and other sporting events.

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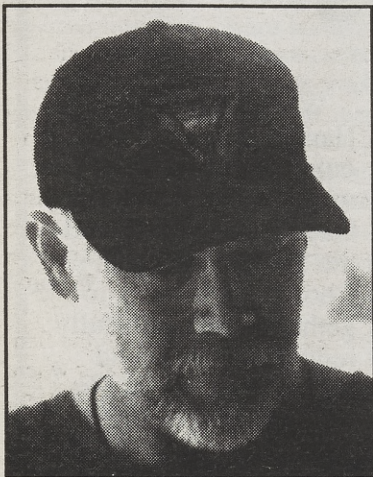
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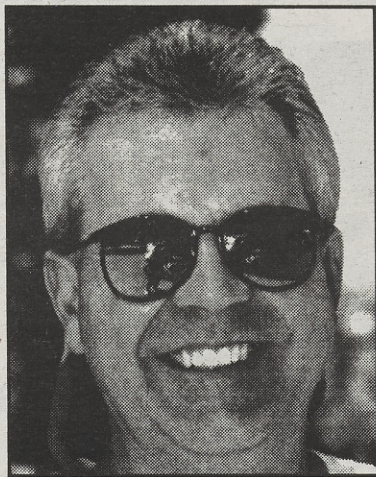
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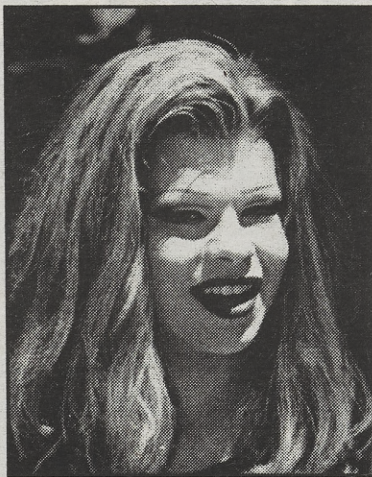
What LGB Issue Would You Most Like To See Solved within The Next 20 Years?



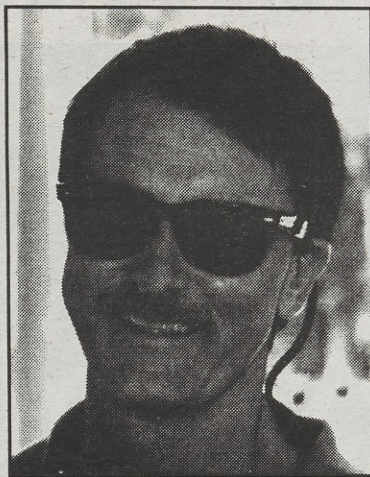
Michael Pethoud
I would like to see legal domestic partnership.



Dennis Riechmann
I would like to see same-sex marriages legalized.



Savannah Fairchild
Legal gay marriage and health benefits for same-sex partners.



Patrick Callahan
An increase in health, happiness and peace-of-mind for everyone and acceptance of diversity within the LGB community.



John Angel
Equality for all LGB people in the workplace with respect to domestic partner benefits offered by the employer.

October was Gay History Month

Paul Varnell
MGW/Staff Writer

I don't know about you, but I spent weeks getting ready for Gay History Month, which we celebrate in October each year.

I took out all my CDs and old records of music by Aaron Copland and Samuel Barber and (a personal favorite) the Polish composer Karol Szymanowski and put them next to the CD player for easy access. And I went through the program guide for the local classical music stations and marked the pieces by other gay composers.

I dug out that dauntingly long, definitive biography of Oscar Wilde by Richard Ellmann that I have been meaning to read for years and put it beside my big leather easy chair.

I pulled my copy of *Collected Poems of C. P. Cavafy* from the bookshelf and put it on my nightstand so each evening before going to sleep I could re-read a few of Cavafy's surprisingly frank and level-headed descriptions of street cruising, man-watching, love and loss in early 20th century Alexandria, Egypt.

I made a short list of the buildings designed by architect Louis Sullivan that I wanted to make a point of going to see. I planned to make a special effort to spend some time just sitting and looking around in Ralph Adams Cram's neo-Gothic Fourth Presbyterian Church on Michigan Avenue, trying to figure out what makes it so remarkable.

I went to the post office and

bought a bunch of new stamps honoring composer Samuel Barber that the U. S. Postal Service issued Sept. 13, just in the nick of time for Gay History Month.

Luckily for me Henry Gerber, founder of the first American gay advocacy organization in the United States (the Society for Human Rights founded in 1924), lived here in Chicago at 1710 N. Crilly Court, a street just one block long just west of Wells St. in the Old Town area. I had never actually gone to look at the site, so I should have put on a coat and tie and make a pilgrimage to honor our venerable ancestor.

"One almost inevitably wonders what gays and lesbians 100 years hence will think as they look back on us as part of their own history."

As one of the small band who were early proponents of the idea of a Gay History Month way back in 1994, I admit that my celebration may be a little more thoroughgoing than other people's, maybe even obsessive. But the point is, anyone could easily do one or two of these things, or something similar. I myself only got to a few of these, (Ellmann's book is pretty long), but the opportunities existed.

Although the idea of a Gay History Month is less than four years old, the idea of gay history itself has been around quite some time. Perhaps the earliest form of gay

history was the list of famous homosexuals. "The list," as we could call it, appears even in classical times. It was used by gay writers or characters seeking to offer a justification or precedent for their sexuality. One notable example is in the 2nd century Greek writer Athenaeus: anecdotes about the gay sexuality of several gods, heroes and ancient figures are offered by guests at a dinner party (in Book XIII).

The list's first appearance in modern times may have been in Marlowe's play *Edward II* (written in 1596), and it became a staple of 19th and early 20th cen-

An extreme case, for instance, would be Henry James' almost excruciating attention to the nuances of people's behavior and the details of cultural coding. Another example would be Walt Whitman's backing away from his early celebration of male physical bonding and "adhesiveness" and degenerating into windy vagueness about "democracy" and invented stories about illegitimate children as he was at first attacked and then grew better-known as a poet.

A still more recent third phase of gay history now takes as its task the attempt to find out how ordinary gay men and women actually led their lives: how they discovered one another, the informal institutions they developed, the coding they used, how they coped with persecution and prejudice, how they thought of themselves, and how their self-understanding may have influenced their lives.

George Chauncey's *Gay New York*, though not a zippy read, is a prominent example of this sort of history. Allan Berube's 30-page history of gay bathhouses (contained in the anthology *Policing Public Sex*) is another.

And the fascinating thing is that even for the much earlier periods new material keeps coming to light: A European archive divulges a group of letters, an ancient library is discovered in a Near East archeological dig, a Greek vase depicting sodomy is found hidden in the basement of a museum, a mummy is found wrapped in papyrus that preserves

a same-sex love-spell, etc.

If history, as Oscar Wilde—who should know—said, is "merely gossip," then of what use is gay history, besides being merely a charming antiquarian hobby?

I think the answer is that George Orwell was absolutely right when he said in his anti-Christian (as well as anti-Communist) novel 1984 that "Whoever controls the past, controls the future." The Catholic church knew this full well when it burned Sappho's poems and destroyed other ancient literature, when it sought to have records of gay court cases and interrogations burned with those found guilty, when it sought to make sodomy a literally unspeakable "thought crime."

History is a way of finding out that one has a past, that there have always been gays and lesbians who struggled and survived, who failed nobly or prospered, who provide models to emulate or transcend. History can increase our self-understanding by showing us the richness of our past.

At the same time history can be a way escaping the present, of getting a bit outside oneself and one's limited viewpoint, of seeing that the world was once different from the way it is now, and realizing that it could be—surely will be—different in the future.

One almost inevitably wonders what gays and lesbians 100 years hence will think as they look back on us as part of their own history. It is an odd feeling, really. ▼



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Men's Chorus Absolutely Out Standing!!!



Woodlands' Fred Harvey presented an outstanding evening with the San Francisco Gay Men's Chorus and the Sacramento Men's Chorus performing together at the beautifully renovated Woodland Opera House State Historic Park on October 4th.

The concert "A Night To Remember" was just that, a very special night for the chorus' and the audience.

The Sacramento Men's Chorus Holiday concert will feature Gloria by Francis Poulenc on December 19-20th. They will be performing at the Crocker Art Galleries Baroque Ball on December 6th. Info: 484-5789

PHOTO BY LISA M. WHITEHEAD

Quilt Facts - AIDS Memorial Quilt

Funds Raised for Direct Service for People with AIDS:

\$1,789,000.

Number of Visitors to Quilt:

\$9,223,000.

Number of Panels:

43,077 (each panel measures 3'x6' or 90x180 cm.)

Number of Names on Quilt:

78,656 (representing 22% of all U.S. AIDS deaths)

Number of Football Fields:

16 without walkway between sections; 25 football fields with walkway.

Number of Acres:

18 without walk way, 28 acres with walkway.

Total Weight:

50 tons without walkways, 57 tons with walkway.

Volunteer hours (FY 1996):

1,228,340

NAMES Project Chapters:

48

International Affiliates:

38

Countries Contributing Panels:

Argentina, Aruba, Australia, Belgium, Brazil, Canada, Chile, Dominican Republic, England, France, Germany, Guatemala, Hong Kong, Ireland, Israel, Italy, Japan, Mexico. The Netherlands, New Zealand, North Ireland, Norway, Philippines, Poland, Romania, Russia, South Africa, Spain, Suriname, Sweden, Switzerland, Taiwan, Uganda, United State (All 50 states, Guam & Puerto Rico), Zambia.

Panels for Both Parent and Child:

Nancy & Bosco, Jr.; Claire Shelley Cowles & Jonathan Claiborne; Jennifer Lynn & Angela Folsom; Matsuko & John Gaffney; Elizabeth Glaser & Ariel; Courtney & Keith Gordon; Erica Burgandy Lee Osweiler & Jonathan Lee Osweiler; Gloria & Linette Pantojas; Elizabeth & Maria Prophet; Anna & Anjie Rivera Motta; Sunday Romano & Peter Stoichev; Valeriano & Waldo Suarez; Kristen-Lee Tillotson & Patrick Tillotson; Alice & Heather Marie Zajkowski; Jackie Lee & Tony.

Names You May Recognize:

Peter Allen, entertainer; Arthur Ashe, tennis player, Michael Bennett, director/choreographer; Kimberly Bergalis, advocate for HIV testing of health care workers; Mel Boozar, black and gay rights activist; Arthur Bressan, Jr., filmmaker; Michael Callen, singer; Tina Chow, clothing designer; Roy Cohn, attorney; Brad Davis, actor, Eazy E, rap artist; Perry Ellis, fashion designer; Wayland Flowers, comedian; Michel Foucault, philosopher; Alison Gertz, AIDS activist; Halston, fashion designer, Keith Haring, artist; Rock Hudson, actor, James Kirkwood, writer, Liberace, performer; Arnold Lobel, children's author; Robert Mapplethorpe, photographer; Sgt. Leonard Matlovich, gay rights activist; Stewart McKinney, U.S. Congressman, R-CT; Freddie "Mercury" Bulsara, lead singer of rock group Queen; Rudolf Nureyev, ballet dancer, Anthony Perkins, actor, Dack Rambo, actor, Robert Reed, actor, Marion Riggs, filmmaker; Max Robinson, ABC news anchor; Vito Russo, writer, Randy Shilts, author, Jerry Smith, Washington Redskin; Willi Smith, fashion designer; Sylvester, singer; Dr. Tom Waddell, Olympic athlete; Ryan White, AIDS activist; Ricky Wilson, guitarist with the B-52's; Pedro Zamora, AIDS activists.

Materials Used in Quilt:

100 year-old quilt, afghans, Barbie dolls, bubble-wrap, burlap, buttons, car keys, carpet, champagne glasses, condoms, corduroy, corsets, cowboy boots, cremation ashes, credit cards, curtains, dresses, feather boas, first-place ribbons, fishnet hose, flags, fur, gloves, hats, human hair, jeans, jewelry, jockstraps, lace, lame', leather, Legos, love letters, Mardi Gras masks, merit badges, mink, motorcycle jackets, needlepoint, paintings, pearls, photographs, pins, plastic, quartz crystals, racing silks, records, rhinestones, sequins, shirts, silk flowers, studs, stuffed animals, suede, taffeta, tennis shoes, vinyl, wedding rings.

* The names on the Quilt represent 22% of all U.S. AIDS deaths. ▼



LOCAL NEWS

Finnerty Climbs Ladder

Livingston & Mattesich has expanded its Litigation Department, adding Kathleen E. Finnerty as its associate. Finnerty will focus on business litigation, claims involving unfair competition and Proposition 65, contracts, insurance coverage and other commercial disputes, defending employers against employee claims, and challenging administrative agency decisions and regulations.

Kathleen E. Finnerty has been a Sacramento litigator for six years representing local and national businesses in contract disputes, commercial and construction litigation, trade secret and intellectual property protection and employment issues. From 1991 to 1993 Finnerty served as litigation and corporate counsel for Sacramento Savings Bank. ▼

Birthday Donations to CARES

The 40th birthday of Randy Reynoso, regional manager of Westamerica Bank, will be celebrated with a combined party and fundraiser Nov. 8 at the Firehouse Restaurant in Old Sacramento. Reynoso requested that his birthday gifts be donations to CARES (Center for AIDS Research, Education and Services). Catherine Cope MacMillan, owner of the Firehouse, and Martin Comsay of the Neillo Company are hosting the birthday dinner. You may send a donation to CARES at Westamerica, P.O. Box 2311, Sacramento, 95812. Info: Catherine Cope MacMillan, 444-5725 ▼



1929 EARLY CALIFORNIA SPANISH VILLA
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Local Artist Shares Home and Artwork

Local artist Juan Antonio Ramos and partner Mike Ward hosted "A Celebration of Art" in the breathtaking courtyard of their Curtis Park Early California Spanish home in early October.

Destined to become an annual affair, it featured 19 original works of art by Ramos. His work is distinctive by a generous use of vibrant acrylic colors and a "slap in your face" sense of humor to both his paintings and sculptures.

Sacramento Mayor Joe Serna and family were among the 130 guests who sipped wine and munched on taquitos to the mellow tunes of Willie Ortiz of New World Music, Inc.

Within the first hour, half of the displayed works were purchased. This added up to a very successful and entertaining event. ▼

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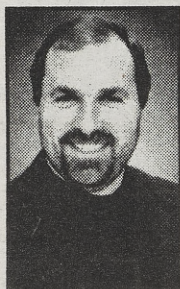
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Lambda Letters Reaches 200,000 Letters Milestone

Originating in 1988 as a letter-writing committee of the River City Democratic Club, the Lambda Letters Project, now a non partisan 501(c)(4) California corporation, has come of age as it passed the 200,000 letters milestone.

The Lambda Letters Project creates monthly sample letters addressed to government officials in each of four major areas: HIV/AIDS; lesbian, gay, bisexual and transgender; people of color; and women's issues. The letters and an explanatory newsletter are sent to the member list of 800 Californians. The project has members in 40 of California's counties.

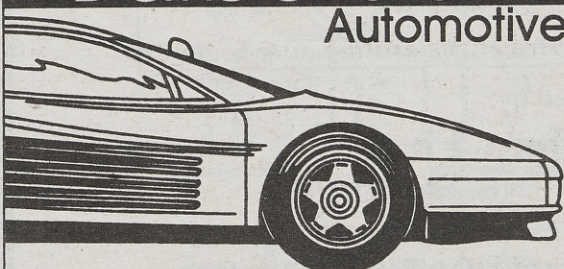
"When we created the committee, we didn't expect it to grow into a corporation," said Boyce Hinman, the project's volunteer administration, "but demonstrations on the Capitol steps just weren't producing substantial results. Now we collect and deliver around 40,000 letters a year on issues that affect California's marginalized communities," Hinman added, "We are very proud of that accomplishment and of the growing recognition and respect the Lambda Letters Project is gaining in California and across the nation."

"No other state has a letter-writing organization that comes close to the longevity or the results that have been accomplished by the project," noted Jan Hansen, a board member from San Diego. "We owe our success to our dedicated membership. The project is completely volunteer funded through the generous gifts of sponsors, members and through fundraisers. We do not charge for membership," Hinman added.


Info: Lambda Letter Project, 6212 Silverton Way, Carmichael CA, 95608, LambdaLP@aol.com; www.humboldt1.com/~manurphy/lambdaletters/. ▼

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Why Same-Sex Couples Need Estate Planning

Stephen J. Bailey
MGW/Guest Writer

The ceremony over, the minister asks the beaming couple to turn and face the crowd. An exuberant racket rises from the guests as they happily cheer and applaud the couples union. Besides the teetering stack of gifts wrapped in silver and white, this couple shares a common bond with all newlyweds; the need for an estate plan that reflects their newly forged commitment to one another. Unlike their peers, this same-sex couple faces an urgency and a host of complications that husbands and wives will never encounter. Few states, for instance, recognize same-sex marriages, making the vows the partners share a merely sentimental—not practical—bond. As a result, the rights of inheritance, the rights as next of kin, and a whole host of other prerogatives traditional couples may assume are denied the same-sex couple.

That's why gay and lesbian couples must do what a wedding ceremony will not: legitimize their commitment to one another with a legally binding contract giving them the rights heterosexual couples take for granted. And the good news is that it can be handily done through the estate planning process.

Gay or straight, sound estate planning seeks to achieve these objectives:

- To ensure that the person of your choice oversees your personal and financial care if a serious illness or injury keeps you from doing so yourself.
- To leave your estate to whom you want, not to whom the state says you must.
- To control how and when your designated heirs receive your estate.

- To minimize estate taxes
- To avoid probate, a potentially costly, time-consuming and public legal proceeding.

While these goals are important to everyone, for gays and lesbians they have even greater priority.

Unless you've made plans ahead of time a devastating injury or illness can throw you squarely in the middle of a legal nightmare called Living Probate, otherwise known as a guardianship proceeding. That's when a court determines whether you should be declared legally incompetent, and if so, who should be placed in charge of your personal and financial care. At a time like this, most of us would want our life partner

to occur if you and your lover own property as tenants in common. In that event, your lover could suddenly become an unwilling financial partner with a hostile parent, estranged child or some other relative who inherits your interest in the shared asset.

Some couples use joint tenancy to avoid inheritance questions. Under this ownership strategy, your survivor will inherit your part of the assets. Unfortunately, it also gives you no opportunity to leave anything to other loved ones. One reason that both gays and lesbians in non-traditional unions fail to make plans for the distribution of their property after they die is the mistaken assumption

your list of priorities. Most of us would prefer to keep our private affairs just that—private. And that's as true in death as in life. It's nobody's business whom we love, how much we owe and to whom, and what we've left behind. Yet, all those details—and much more—could easily become the fodder of gossips and snoops if you don't plan your estate properly. If you die without any plan at all, or if you use a Will to dispose of your property, your estate will go through probate. This legal proceeding is frequently time-consuming, often costly, and always public. Most people want to spare their loved ones this arduous experience.

A Revocable Living Trust, on the other hand, avoids probate. Quietly and discreetly, your property is distributed to whom you want, when you want. Your private affairs remain that way. A Revocable Living Trust also helps you avoid guardianship proceedings, so you can designate the person of your choice to manage your financial affairs and personal care should you become dilaed. Wise estate planning can help you achieve control over your affairs, both in life and in death. And for the same-sex couple, it allows you to enjoy to same rights that husbands and wives take for granted. ▼

While goals are important to everyone, for gays and lesbians they have even greater priority.

to oversee our care. Who else knows our wishes and fears as well, and is thus in the best position to speak for us when we cannot? But without a plan in effect ahead of time, other relatives—most often a parent—may have a greater legal right to that role. Or the court may appoint a professional guardian—quite possibly a total stranger. In either case, your lover could be shut out of your affairs and forced to watch from the sidelines as others make critical decisions regarding your care.

When it comes to inheritance, the law weighs in on the side of tradition and ignores the personal commitments you've made. Unless you've left behind other instruction, at death your estate will go to those individuals whom the state decides are your legal heirs. That could, for instance, mean that all your worldly goods pass to a parent you haven't spoken to in 20 years, while your partner of the last two decades is left out in the cold. Nearly as bad can be what

tion that those they leave behind will be civilized and work things out among themselves. Somehow they expect parents and partners who didn't get along while they were alive will suddenly reconcile in their shared grief after their death. In real life, that rarely happens. Consider that the loss of a loved one is often a watershed for a lifetime of emotions. If there were hard feelings before, grief often exacerbates them. Far from thinking clearly, many of us deal with these overwhelming feelings in highly charged, sometimes even irrational ways.

The kindest thing you can do for those you love is to clearly lay down your wishes well ahead of time. It's the best way to ensure that your loved ones—all of them—receive what you want them to from your estate. It's also the best way to minimize estate taxes as well as control how and when your estate is distributed.

Here's one last reason why estate planning should be high on



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Let's Talk Turkey

Randy Hartley
MGW/Staff

The "true, original native" fowl that Benjamin Franklin proposed as the official United States bird—he thought it more respectable than the bald eagle—had been roaming the Americas for two million years before the 16th Century Spanish conquistadors discovered in Mexico a version domesticated by the Aztecs. The conquistadors introduced it to Europe, where it soon became immensely popular; Brillat-Savarin described it as "one of the finest gifts given to the Old World by the New." The English dubbed the newcomer the turkey, apparently confusing it with the peacock, then popularly called the turkey. (The peacock originated in India but arrived in Europe via Asia Minor, which was generally known as Turkey).

Bulging with chestnut, sausage, corn bread or oyster stuffing and accompanied by cranberry sauce, the roast bird crowns the Thanksgiving table, a continuing reminder of the four wild turkeys served at the Pilgrims' harvest feast in 1621. In England, the turkey, served with currant jelly and bread sauce, is a symbol of Christmas joy.

The greatest selection of turkeys is available at holiday time, and if you want to prepare a fresh turkey, Thanksgiving is the time to do so. Fresh turkey is much more succulent than frozen, but you must order one from your butcher in advance. Nowadays, small fryer-roaster turkeys weighing 5 to 9 pounds are available, as are turkey pieces. But the traditional bird for holiday gatherings is a large hen or tom ranging in weight from 12 to 25 pounds and in age from 5 to 7 months.

Wild turkeys are also wonderful. Their flesh is firm and dense and their aroma is intriguing. They are smaller than most domesticated turkeys—usually 6 to 10 pounds, which is adequate for 6 to 8 people. Your butcher may be able to track one down for you given enough time.

A fresh turkey should be free of bruises, and the cavity should have a clean, fresh smell. Rinse well inside and out and then pat dry. Refresh inside and out with fresh lemon or orange juice. The important things to remember about the festive turkey are not to overcook it—this is far too frequently done—and to baste it often to prevent dryness.

Thaw a frozen turkey in its original wrapper on a tray in the refrigerator. Be sure to allow the bird enough time to thaw completely; a 12 pound bird will need about 2 days, a 24 pound bird 3-4.

This recipe for an American-style turkey is based on the traditional, but here, instead of the usual slow-cooking method, I quick roast the turkey at a high temperature. This technique not only cuts down on cooking time but also helps to keep the turkey moist. By roasting the turkey this way, you are able to cook a 16-pound turkey in only 3 hours. (Another timesaving device I discovered is stuffing the bird while the dressing is still hot.) This high-temperature, quick-cooking method does involve a bit more watching and basting than the slow-cooking, low-temperature method, but the trade-off is shorter cooking time and juicy turkey.

Stuffing a Thanksgiving turkey with homemade cornbread is a popular bit of Americana, but this stuffing can become a little heavy. By adding the zest and juice from a few lemons, however, the stuffing and the whole bird take on an unusually light and refreshing flavor. Turkeys are ideal for stuffing but never stuff the bird until you are ready to roast it. (Stuffing is the perfect moist environment for bacteria.) Be sure not to pack a turkey too tightly with stuffing; leave room for the stuffing to expand.

ROAST TURKEY with Lemon-Cornbread Stuffing

12 to 16 Servings

- 1 turkey (16 pounds), thawed
- 6 cups lemon-cornbread stuffing (below)
- 1 tablespoon olive oil
- 1 large onion, sliced
- 2 carrots, sliced
- 2 bay leaves
- 1 sprig of parsley
- 2 garlic cloves, sliced
- 5 or 6 peppercorns, cracked
- 1/4 cup all-purpose flour
- 3/4 cup dry white wine, chicken broth or water
- Salt and freshly ground pepper

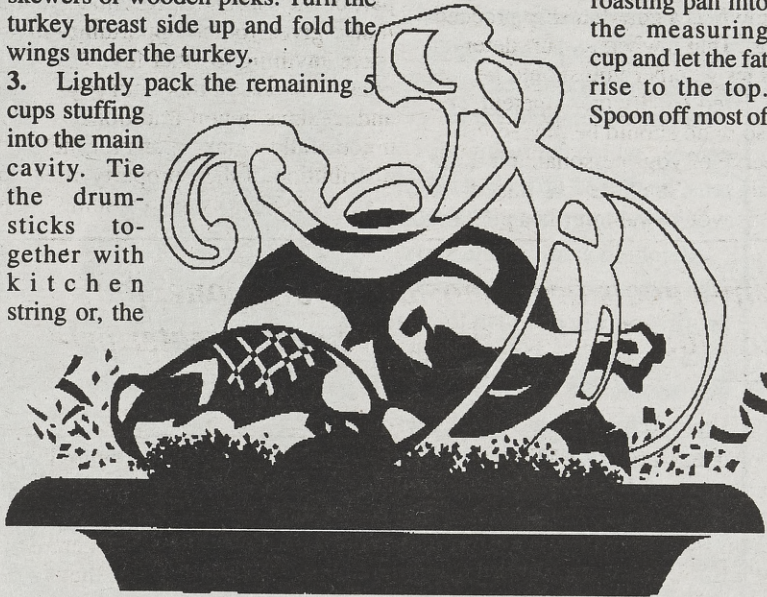
1. Preheat the oven to 475°. Remove the neck and giblets from the turkey and reserve them. Rinse the turkey inside and out under cold water and then pat dry.

2. Place the turkey breast side down. Loosely fill the neck with 1 cup of the hot stuffing. Pull the neck skin over the cavity to seal it and fasten the back of the turkey with skewers or wooden picks. Turn the turkey breast side up and fold the wings under the turkey.

3. Lightly pack the remaining 5 cups stuffing into the main cavity. Tie the drumsticks together with kitchen string or, the

nal temperature of the breast registers 160° and the thigh meat 170° (the juices will run clear when pierced with a fork).

7. Remove the turkey from the oven and lift it on the rack from the roasting pan; allow it to rest for 20 minutes before carving. Meanwhile, prepare the gravy: Pour the drippings from the roasting pan into the measuring cup and let the fat rise to the top. Spoon off most of



a metal clamp, arrange the drumsticks so that the clamp will hold them in place. Rub the turkey with the oil.

4. Place the turkey, breast side up, on a rack in a roasting pan and roast in the lower third of the oven for 45 minutes. The initial 45 minutes will begin to brown the turkey very quickly, so be sure your oven temperature is not higher than 475°.

5. Meanwhile, make the stock for the gravy (let it simmer while the turkey roasts): Place the reserved neck and giblets in a medium saucepan. Add the onion, carrots, bay leaves, parsley, garlic, peppercorns and 2 quarts of water. Bring to a boil and reduce the heat to low. If the liquid reduces to less than 2 cups at any time, add additional water. Just before the turkey is done, strain the stock and discard the solids; your should have 2 cups of liquid.

6. Lower the oven temperature to 400° and loosely cover the turkey with an aluminum foil tent. Continue to roast, basting with the pan juices every 30 minutes or so, for about 2 1/4 hours, or until the inter-

the fat but keep 1-cup drippings. Pour these drippings back into the roasting pan and add the flour. Place the pan over 2 burners adjusted to moderate heat and cook, stirring constantly, until the mixture is bubbling, about 3 minutes. Add the wine and cook, stirring constantly, until the gravy thickens and boils, about 2 minutes. Season with salt and pepper to taste. ▼

Lemon-Cornbread Stuffing

Be sure to make the cornbread for this recipe a day ahead so it can dry overnight.

Makes 6 cups, enough for a 16-pound turkey (13 by 9 inch sheet)

- 1 1/2 cups yellow cornmeal
- 1/2 cup all-purpose flour
- 1 tablespoon baking powder
- 1 teaspoon salt
- 3 eggs
- 1 1/4 cups milk
- 1 tablespoon honey or sugar
- 4 tablespoons butter, melted

1. Preheat the oven to 400°. Lightly grease a 13-by-9-inch baking pan.
2. In a large bowl, sift together the

cornmeal, flour, baking powder and salt. In another bowl, beat the eggs with the milk and honey. Add the egg mixture to the dry ingredients and mix thoroughly. Stir in the melted butter and pour the batter evenly into the greased pan. Bake for 15 to 18 minutes, or until a toothpick inserted in the center comes out clean.

3. Cut the cornbread into rectangles about 3 by 4 inches, place them on a rack and let dry overnight. ▼

- 1/4 cup olive oil
- 1/2 cup (1 stick) unsalted butter
- 2 cups finely chopped onion
- 1 1/2 cups chopped celery
- 1 tablespoon minced garlic
- 1 cup minced parsley leaves
- 1 tablespoon grated lemon zest
- 1/2 cup fresh lemon juice (3 or 4 lemons)
- 1 tablespoon salt
- 1 teaspoon pepper
- 4 eggs
- 1/2 cup chicken or turkey stock

1. Preheat the oven to 350°. Cut the cornbread into 1/4 inch croutons; you should have about 7 cups. Place the croutons on a baking sheet and bake for 35 to 40 minutes, until dry, golden brown and crisp.

2. In a large heavy skillet, heat the olive oil and butter over moderate heat until the butter melts. Add the onion and celery and sauté about 10 minutes, until the onion is soft and translucent. Add the garlic and croutons and cook, stirring, for 2 to 3 minutes, until they are heated through. Remove the skillet from the heat and stir in the parsley, lemon zest, lemon juice, salt and pepper.

3. In a medium bowl, whisk the eggs with the stock until blended. Stir the egg mixture into the stuffing and mix well.

Brussels Sprouts and Glazed Carrots with Pearl Onions would make good side dishes. A California Zinfandel would be wonderful.

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NEWS CLIPS

Catholic Church Accuses Mexican Government of Misinformation On Condom Safety

In an extremely dangerous response to the Mexican government's latest condom campaign, the Catholic church has launched, with assistance from anti-abortion group Pro-VIDA, a very aggressive campaign against condoms—using false data and information to "prove" the ineffectiveness of condoms, stating that they have a 40% failure rate.

Pro-VIDA is suing CONASIDA and the Secretary of Health, in an attempt to end CONASIDA's AIDS prevention condom campaign. Pro-VIDA's suit charges CONASIDA and the Secretary of Health, Juan Ramon de la Fuente, with placing Mexican citizens at risk for not discussing monogamy and celibacy. ▼

Turkish Transsexual Sues

Demet Demir, winner of the 1997 Felipe de Souza Award is suing the Beyoglu District Police Bureau for allegedly assaulting her, barely two months after her acceptance of the IGLHRC human rights award in recognition of her activism on behalf of the Turkish transvestite and transsexual communities.

It is reported that Demir was severely beaten and illegally detained by police when she intervened against their assault of a young Kurdish girl selling handkerchiefs on Istiklal Street in Istanbul. Because of her outspokenness, Demir has been imprisoned many times and specifically targeted by the local Cihangir police of Istanbul. ▼

Navy Must Pay Meinhold Costs

The 9th U.S. Circuit Court of Appeals ordered the Navy to pay former Petty Officer Keith Meinhold's attorneys' fees in the matter of his aborted discharge proceedings. The Navy began discharge proceedings against him, but after a legal struggle was ultimately ordered to reinstate him. Meinhold's legal expenses, which the ruling says must be picked up by the Navy, could total more than \$420,000.

Meinhold continued to serve with distinction when he became the first openly gay man to retire from active duty with full military honors. He was awarded the Navy Achievement Medal after coming out. He now creates graphics and documents as an employee of the Deutsche Morgan Grenfell Technology Group in the San Francisco area. ▼



Keith Meinhold at the March on Washington

MGW/JOAN GREENFIELD

Clos du Bois Joins Names Project in Fight Against AIDS

Clos du Bois Winery, is launching a marketing program in support of the NAMES Project AIDS Memorial Quilt is marking "A Decade of Remembrance".

During the winter holidays, Clos du Bois wines will carry bottle neckers that will act as consumer pledge cards. For every returned necker, the winery will donate to the NAMES Project in the customer's name. Info: 415-882-5500. ▼

Costa Rican Activists Win Victory in Supreme Court

The Costa Rican Supreme Court ruled in favor of an appeal filed by William Garcia, a psychology graduate student who is seriously ill with AIDS. The ruling directs the government funded health care provider, to provide William with retroviral medications he needs.

Citing CCSS, who refused to provide medications to AIDS patients in Costa Rica, with the exception of AZT, which was given only to HIV+pregnant women, ruling was finally favored to patients who applied for medication. ▼

Buenos Aires - Transgender Rights Concern

Activists from Buenos Aires are concerned about the pattern of human rights violations recently reported by Campana Nacional Contra la Discriminacion a las Lesbianas, Gays, Bisexuales, Travestis y Transexuales, a group concerned about the potential for abuse against the GLBT community in Mendoza. Arrests are made under the guise of violations of Articles 54 and 81 of the Mendoza Constitution which penalize prostitution and scandalous behavior consecutively.

While in custody transgender women have been placed in basement cells with inadequate ventilation, sexually assaulted and denied access to medical treatment, young gay men "feminine" in appearance are being arrested, held in police stations for up to twelve hours, and subjected to police brutality. Human rights violations in Mendoza are evidence of the need for anti-discriminatory laws at a national level that supersede unconstitutional provincial statutes and codes. ▼

"Evening of Hope" Benefit Dinner

Project Inform, will hold their annual "Evening of Hope" benefit dinner and program on Friday, November 7th at the Westin St. Francis Hotel (Powell Street @ Union Square). Keynote speakers will be Dr. Robert Gallo, Director of the Institute of Human Virology and former director of the San Francisco Department of Public Health, Dr. Sandra Hernandez. Info: 800-822-7422 ▼

Argentina GLBT Community Targeted

Colectivo Arco Iris presented an official report denouncing the continued persecution of the GLBT population by governmental authorities in Rosario, Argentina.

The morality Brigade of the Police and the Second Commissary in Rosario are the principal perpetrators of these violations of human rights, with the collusion of the Justices for this province.

Police continue their violent and arbitrary detentions with total impunity while members of Colectivo Arco Iris try to meet with both city and county governors to no avail. ▼

International Gay & Lesbian Travel Association Names First Executive Director

Richard Thompson was named first Executive Director of International Gay & Lesbian Travel Association in Ft. Lauderdale, Florida. With over 1,350 members in thirty-seven countries, the IGLTA provides its members with a professional network for gay and lesbian travel professionals, marketers, the media and consumers.

In late 1997 and 1998, the IGLTA will participate officially in the leading travel industry gatherings, including the ASTA World Congress in Glasgow, Scotland, as well as upcoming travel industry expos, trade shows and conventions in Rio de Janeiro; London, Berlin and Montreal. Info. (954) 776-2626 - ediglta@aol.com ▼

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ENTERTAINMENT

Lambda Players Premier... Close to Glenn

It's not easy being gay parents, and sometimes it can get you into some pretty funny situations. Like impersonating Glenn Close to help your daughter get into college. It would be bad enough if it was Mom slipping into a gown, but when it's Dad, a hilarious disaster can't be far behind. Averting this disaster is the theme of *Close to Glenn* a zany and heartwarming comedy by G. Bruce Smith, receiving its premiere production by the Lambda Players November 14 through December 13 at the Sierra II Studio Theatre. As many problems do, it all starts with a little white lie. Adriana desperately wants to get into the theatre department at Yale, so she gets a little carried away on her application and says that Glenn Close is going to be starring in her new, soon to be reproduced play. But when the Yale Admissions Officer is so impressed with this that he decides to come out and meet her family and Ms. Close-well, the laughs can't be far behind.

"I'm delighted that The Lambda Players is premiering *Close to Glenn*," said Smith, a Venice resident formerly of Sacramento "I was interested in writing a play that not only was funny,



Alonzo A. Cadena as Kevin, Elona Benefiel as Tatania, Kellie Odneal as Adriana and Jon Tharon McDonald as John Brandon in the Lambda Players production of *Close to Glenn*.

but which touched on an issue close to my heart—what constitutes a family, a sense of community in the 1990's," Smith said. "And the play also deals with the sometimes rocky territory of love and parenting, for gay and straight people alike." *Close to Glenn* is being directed by Bob Grummons, who is making his Sacramento directing debut after an extensive career in Florida directing community and dinner theatre. Info: 491-1062. ▼

Concert - Libby Roderick

Libby Roderick, acclaimed singer/songwriter, poet, activist, recording artist and lifelong Alaskan will perform Saturday, December 6, at the Indian Creek Elementary School in Placerville. Libby Roderick has performed before enthusiastic audiences all over the world. She has just released her 4th CD, "Lay It All Down." Her previous recordings have sold over 30,000 copies.

This concert is sponsored by ITSF, El Dorado Peace & Justice Concert Series & El Dorado Roundtable on Human Rights. Tickets may be purchased at the Lioness & Open Book Stores in Sacramento and Sundance Books in Cameron Park. Advance sale is \$10. \$12.00 at the door.

Wheelchair accessible. Interpreted in American Sign. ▼

San Francisco Gay Men's Chorus—New Holiday Show

"Make Your Yuletide Gay" Debuts Sat., Dec. 13 & 14 at The Masonic Auditorium.

"Opening with brass fanfares, a set of gospel carols called, A Soulful Celebration made popular by Quincy Jones, a special rendition of Hallelujah! from Handel's Messiah, a Carol-Sing-Along, a new collection of Cartoon Christmas Carols, along with perennial favorites of Silent Night & Have Yourself A Merry Little Christmas, and then ending with the spectacular Seasons of Love from the award-winning Broadway smash hit, *Rent*, are just the beginning, says Hill.

Co-sponsored this year by AT&T and Golden Gate Performing arts, is also finalizing its "Feed San Francisco's Hungry" during the intermission on Saturday, Dec. 13. Info: 415-285-9626 ▼

Moving Pictures

The Ruth Rosenberg Dance Ensemble will present Moving Pictures as its first program of the 1997-98 season at the 24t Street Theatre, 2791 24th St., 8pm, Nov. 14-22.

This program features new choreography by Ruth Rosenberg, Bridget Baker and Jim Riley as well as the reconstruction of a dance by the late Ed Mock, and an appearance by RRDE Kids Dance.

Three Madrigals, with a violin and viola score by Bohuslav Martinu, is Rosenberg's newest work. The dance will be accompanied live by musicians Gilda Taffet and Sue Marie Hall.

Baker's dance, *I Dreamt Roses*, explores finding yourself through connections to others. Whatever, with music by the English Beat, is Riley's lively and humorous new work.

Also on the program is *Untitled*, a 1985 work by the late Ed Mock, a S.F. Based choreographer whom Rosenberg worked with for six years. Influenced by the films of Federico Fellini, the dance was described by Mock as "fragmented images of shapes and color which reflect the timeless qualities of Pierrot clowns." Info: 457-7733 ▼



Jim Riley, Travis Margain, Jim Pastrone and Chad Kohlmer in Jim Riley's "Whatever".

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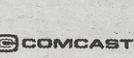
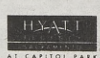
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"The listening was rapt, the ovation at the end persisted, and she earned six encores" (Sacramento Bee). Two years ago in her Landmark debut, the three-time Grammy Award winner proved why "few artists can provide such sheer sweet, shivering pleasure" (Los Angeles Times).

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OUT ON FILM

Playing God-awful

Stefan Grünwedel
MGW/Staff

Playing God. Starring David Duchovny, Timothy Hutton, Angelina Jolie. Directed by Andy Wilson.

Voiceovers can kill a movie if they aren't done right. Danny DeVito's voiceover sets the right retro tone for this throwback police crime drama. Unfortunately, David Duchovny's inane, monoto-

ous tendencies. The reason why Duchovny is available for hire is a clever one. He's a doctor with a drug addiction problem. At first he took drugs to keep himself awake during those marathon operations. Later they took over his ability to function and soon he was making incisions while under the influence. A patient died and he lost

of unlikely-partners-in-crime movies — they mix contrived humor with contrived drama and sprinkle in some "meaning" where it has none. Duchovny plays a surgeon who is so brilliant that after witnessing a shootout at an underground dance club, he's able to save a man shot in the chest by directing the stunned onlookers to grab

turous tendencies.

The reason why Duchovny is available for hire is a clever one. He's a doctor with a drug addiction problem. At first he took drugs to keep himself awake during those marathon operations. Later they took over his ability to function and soon he was making incisions while under the influence. A patient died and he lost

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Angelina Jolie, Timothy Hutton, and David Duchovny savor a little gangster sushi in *Playing God*.

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-David Ansen, NEWSWEEK

"'Boogie Nights' is a sprawling masterpiece of a movie! Its raw energy, its untidy morality, and its shocking juxtaposition of violence and comedy will wake up an audience. This is a reminder that movies can rattle and surprise."

-Roger Ebert, CHICAGO SUN-TIMES

"'Boogie Nights' is 'Goodfellas' meets 'Pulp Fiction.'"

-Richard Corliss, TIME

"'Boogie Nights' is a chunk of movie dynamite! A hilarious and harrowing spectacle! It's another fireball in a time capsule!"

-Peter Travers, ROLLING STONE

"'Boogie Nights' is the most sensational act of moviemaking so far this year. It's a movie that may well leave Quentin Tarantino and Martin Scorsese drop-jawed with envy!"

-Owen Gleiberman, ENTERTAINMENT WEEKLY

"Everything about 'Boogie Nights' is unexpected! Paul Thomas Anderson sees a lot of good stories in this particular naked city, and he wants to tell them, with enormous flair!"

-Janet Maslin, THE NEW YORK TIMES

"Two thumbs up!"

-Siskel & Ebert

★★★★★

-Jack Matthews, NEWSDAY

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-Jami Bernard, NEW YORK DAILY NEWS

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nous voiceover in *Playing God* sounds ridiculous from the start and highlights where director Andy Wilson and writer Mark Haskell Smith went wrong with the story: instead of creating a compelling character study of two men's complementary addictions — or a darkly comic parody

some handy duct tape, tubing, and a water bottle to keep the blood pumping through the body.

Such surgical inventiveness attracts the dubious recognition of hip gangster Timothy Hutton, who wants to employ him as his personal doctor—not for himself so much as for the victims of his tor-

his license. With a surgeon's salary he could afford his habit. Without it he needs gangster Hutton to feed him.

What begins as a story of sinister mutual dependencies quickly becomes a tiresome excuse to enact thug violence upon other thugs, and throw in an uninteresting love interest for good measure.

Duchovny's attractions are drawn to the same person as Hutton's: Claire, the gangster's girlfriend played by Angelina Jolie. It's nice that she's there to cause tension between the two men, but it would've been nicer to get her full story. What kind of woman becomes involved with a dangerous criminal? Is it love, entrapment, or both? In the end, her failure to kill her clearly insane boyfriend prolongs this agonizing movie through one car chase and bloody shootout too many.

Among the disappointing developments in the film is the good doctor's own handling of his drug addiction. In short, we get a sanitized view of addiction — and withdrawals. Duchovny's character undergoes no real battle for self-control, and his "problem" never really puts him in any real danger, so he's hard to sympathize with.

Playing God is currently playing at area theaters. You can read more information about the movie on the World Wide Web at www.movies.com/playinggod/.

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NEWS CLIPS

G/L Couples Can Use Motels

Same-gender couples may not be able to get rooms-by the hour in Buenos Aires motels. In late May, Mayor Fernando de la Rúa (Radical Party) had vocally opposed a move by members of the center-left Frepaso Party on the city council to reword a 1980 statute that restricted the hourly rate "love motels" to heterosexual couples only; he maintained at that time that gays and lesbians should have separate motels of their own. However de la Rúa ultimately decided not to block the measure in support of citizen's "free sexuality." Some of the hourly motels have already told the media that they will reject gay and lesbian couples regardless of the change in the law.

In March, Malvinas Argentinas, a small town on the edge of Buenos Aires, moved in exactly the opposite direction of its larger neighbor, putting in place for the first time a prohibition against same-gender couples in hourly motels. When local gays and lesbians protested, Mayor Jesus Cariglino denied that the action was discriminatory. He said the new law would be discriminatory if it kept out fat people or allowed only blue-eyed blonds. ▼

Texas Arts Funding Cut

The San Antonio, Texas, City Council eliminated city arts funding for the Esperanza Peace and Justice Center. This decision was made without public discussion or input by the City Council. The Center was targeted by religious right-wing organizations as a threat to "family values" because of its advocacy for "the gay and lesbian community," and specifically for producing San Antonio's annual gay and lesbian film festival.

San Antonio activists have requested letters be sent to the San Antonio City Council, asking to restore the funding, emphasizing Lesbian/Gay, bi-sexual and transgendered citizens from all ethnic backgrounds and of all national origins are also tax-payers and are fully entitled to public funds. ▼

Gay/Lesbian American Music Awards (GLAMA) Nomination Forms Available

GLAMA has added six new award categories to be included in the 2nd Annual Gay/Lesbian American Music Awards.

"The first awards show was to some extent a test to see what was out there," said Michael Mitchell, creator and executive producer. "We learned about many artist of whom we had previously been unaware and saw how we might be better able to welcome them."

The "Band" category was created to allow for acts to be considered separately from other performing ensembles so that appropriate judges may be called upon to review the submissions.

"Instrumental Recording" accepts non-vocal recordings from various genres including classical, jazz and new age.

"Music in a Dramatic Setting" includes music created for the stage including musical theater and opera.

The "Dance Music" category acknowledges the vast number of queer artists working in the dance music field and was formed with an emphasis on work created specifically for clubs and the dance floor.

"Comedy" encompasses both music and spoken word and reflects the growing number of comedy albums available by G/L artists.

"Video of the Year" honors those who bring the work of queer music makers to the screen.

In addition, clarification's in the "Duo/Group" and "Choral" categories help focus those categories and the recordings submitted for consideration.

Info: 212-592-4455, E-mail: glama@nycnet.com ▼

Elizabeth Taylor Donates \$100,000



Elizabeth Taylor recently donated \$100,000 to The Serra Project to assist the charitable organization's four facilities: Casa Los Angeles and Casa Long Beach, homes accommodating both adult men and women; Casa Madonna, one of the only facilities in Southern California that enables mothers and their children to remain together regardless of either's stage of illness; and Christopher's Place, a recently renovated Victorian house for men, women and children living with HIV/AIDS.

The donation will go toward providing residents with three balanced meals each day and maintaining comfortable living spaces. In addition, the funds will help provide 24-hour a day staffing by licensed certified nursing attendants. ▼

Films By Women Honored Sandra Bullock's "Making Sandwiches"

The 1997 CineWomen Screening Series, a celebration of independent films by women, will present Sandra Bullock's writing and directing debut, "Making Sandwiches," at the Simon Wiesenthal Center in Los Angeles. Panavision returns as sponsor of the event on Wednesday and Thursday, November 19-20.

The 1997 CineWomen Screening Series will showcase films in four categories: short subjects, animation, documentary, feature-length. The event will also include a gala V.I.P. reception, entertainment industry exhibitions and guest speakers.

The line-up confirmed to date also includes: "All Grown Up," an animated short about women and aging by Joanna Priestly, an independent filmmaker in Portland, Oregon; and "Absence Stronger Than Presence," a documentary about the inventor of the Polaroid camera, by New York-based filmmaker Benita Raphan. Info: 310-474-4778, ext. 6236 ▼

Lesbian Coach Sues Over Firing In Utah

In her 18 years as a high school coach, Wendy Weaver led the girls' volleyball team to four state titles and was considered an exemplary teacher and role model.

That all changed when she divorced her husband and moved in with another woman.

She was abruptly fired this summer as coach at Spanish Fork High School, told by her principal that the "perception" of her had changed. And she was warned that she would also lose her job teaching physical education and psychology if she made any comments to students, staff or parents about her "homosexual orientation or life-style."

On Tuesday, the 40 year old mother of two filed a federal lawsuit against the Nebo School District, contending she was illegally fired as coach for being a lesbian and that the district's gag order violates her right to freedom of expression.

"I've been a good coach and a good teacher. I've never done anything that has infringed on anybody," said Weaver, fighting tears. "Then, all of a sudden, I was not living the life-style they wanted me to live or being the role model I had always been."

Unable to find an attorney who would take her case in the conservative, mostly Mormon community of Spanish Fork-about 80 miles south of Salt Lake City-Weaver sought out the American Civil Liberties Union.

"This strikes to the very heart of what the ACLU is all about," said Carol Gnade, the organization's executive director in Utah. "The right to not have government tell you what you can and cannot do in your private life."

Weaver said she is not interested in becoming an activist for gay rights but believes the gag order is unnecessarily restrictive in a town of 17,500 where so many people are connected in some way to the school.

If asked about her life-style, "you shall tell the that the subject is private and personal and inappropriate to discuss with them," the gag order directs Weaver.

"It means she can't talk to anyone," said David Watkiss, Weaver's attorney.

Principal Robert Wadley, who is named as a defendant, had no comment on the suit. Larry Kimball, Nebo's director of secondary education and a defendant in the suit, said the district had no comment.

"She's the best thing that ever happened to Spanish Fork athletics," said Helen Hjorth, a 1994 graduate who now plays varsity volleyball at nearby Brigham Young University.

"There was no reason to fire her except for her personal life-style, and I think that's pretty lame. People who know Wendy know she would never do anything." ▼

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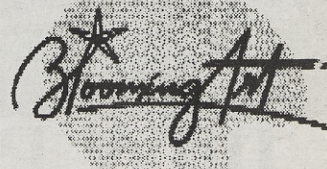
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Return of the Song Bird

Patti LaBelle, Flame, MCA

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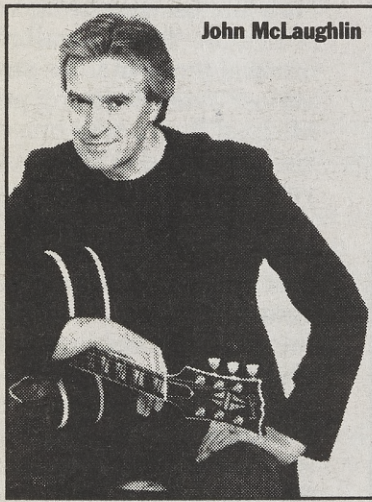
To hear **Patti LaBelle** perform these and other hits with that beautifully distinctive voice, catch her at the **Memorial Auditorium** 1515 "I" Street, SacTown on *Sunday November 2nd at 7:00pm.* ▼

Charles Turner

Jazzmaster

John McLaughlin, The Heart of Things, Verve Group

Another splendid evening of Jazz at the Radisson Hotel Ballroom is coming courtesy of the innovative mind of guitar legend **John McLaughlin** whom will grace the stage Tuesday November 11th, Sacramento (Showtime 8:00pm) performing from his latest release *The Heart Of Things*, as well as *The Guitar Trio*, *The Promise*, and other noted releases with his stellar quintet consisting of saxophonist **Gary Thomas**, keyboardist **Jim Beard**, bassist **Matthew Garrison**, and drummer **Dennis Chambers**. The founding father of fusion's resume reads like a who's who, collaborating on works over the years with countless jazz extraordinaire musicians to numerous to mention.



John McLaughlin

The Heart Of Things CD is comprised of six nitro-fueled compositions which only add to the white-hot glow of the ever burning musical addiction **McLaughlin** has sparked throughout his career from "Acid Jazz", "Fallen Angels", to "When Love Is Far Away", it is a pleasure to listen to masters at work. Once again **Fahn & Co. Inc.** are responsible for an event I'm sure will sellout, its becoming apparent that if their name is connected, "forget about it" it's gonna be good.

The Heart Of Things is available everywhere fine records are sold on The Verve Group label, a Polygram company.

Note: November 12th Great American Music Hall, San Francisco (call BASS for showtime). ▼

Charles Turner



Sweet Dreams

Sonic Dream Collective, Gravity, Interhit Records

Interhit Records are rapidly becoming a name on which you can rely for showcasing fresh new talent. Setting it off are the Swedish Pop-sters **Sonic Dream Collective**. **Linn Engstrom, Jon Hallgren, and Anders Wagberg** are the trio responsible for the catchy pop dance album *Gravity* which contains 14 tracks of well balanced harmonies including their runaway single "Don't Go Breaking My Heart", along with their #1 Swedish Hit "Oh, Baby All", their chart climber "I Wonder Why", and their smooth acoustic-driven "Take Me Back". The **Sonic** infection is spreading worldwide, so inoculate yourself with a shot of **Gravity**... available everywhere dance jams are sold. ▼

Charles Turner



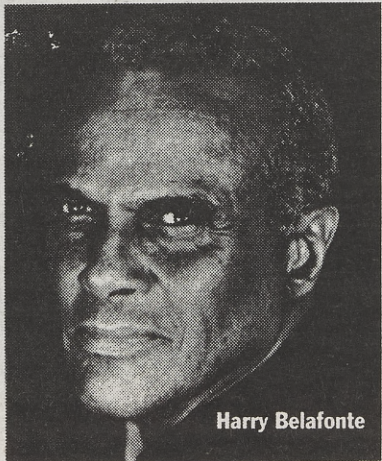
97's Top Dog

Beck, Odelay, Geffen Records, Inc.

Grammys MTV Awards, unrelenting accolades on every single released, major video rotations, real cool clothes, what can you say? **BECK!** Yes **Beck** is the man and **Odelay** on **Geffen Records, Inc.** Is the sh#t for 97. At this point I can't tell you anything you haven't already heard, from **Beck's** first cut "Devil's Haircut", first single "Where It's at", to the flipside hiphop "High Five", it's a sonic journey. Somebody pass me a vocoder so I can sing-along to the mind numbing "Novocain". If you don't have **Odelay**, you can't reserve a seat on the musical express departing as soon as you push play....all aboard. ▼

Charles Turner

The Man



Harry Belafonte

Harry Belafonte, An Evening with Harry Belafonte & Friends, Island Records, Inc.

Well I thought it would be a night of geritol and geriatrics. I am glad to say that I was wrong, what I didn't know about **Mr. Harry (Day-O) Belafonte**. He is a tremendously talented entertainer that maintains your attention through the combination of a strong stage presence and smooth melodic delivery. The Calypso King accompanied by his multi talented band had the rhythmic sounds of rural black America, Africa, and the Caribbean running like gazelles across the plains in unison to the "world music" which commanded most of his show. The standards shined bright as ever, "Day-O (the Banana Boat Song)", *Island In The Sun*, and "Kwela (listen to the man)" were a pleasure. One thing I can say with some assurance, it's no fluke **Belafonte** has been a presence in the business for over 40 years, it's no accident he's been awarded **Grammys, Emmys, and Tonys**. **Island Records, Inc.** Are proud to announce the release "An Evening with **Harry Belafonte and Friends**", it encapsules some of the highlights of a career that is showing no signs of slowing down. ▼

Charles Turner

On My Own

Jane Siberry, Teenager, Sheeba Records

If you don't go out on a limb and take chances you'll never have anything to look back on. **Jane Siberry** gives the first taste of nectar, *Teenager*, with her syncratic lyrics from the unplugged album boasting confidence as she steps through the looking glass. We travel with "The Squirrel Crossed The Road", her passionate "Let's

Not Talk Now", to the soft spoken "Song to My Father (original and new recording)". **Jane Siberry** takes a journey through the meadows and woods to the picturesque clearing, laying a lyrical blanket, opening the musical basket, we fill ourselves on "Viding Heart" and "Trumpeter Swan". We are a million miles away "When Spring Comes". ▼

Charles Turner

Footnote

Jane Siberry, A Day In The Life, Sheeba Records

Jane Siberry let me go tripping with her through the streets of New York as she puts the bits and pieces together for her newest project, and I never left my four corners. It's always good to see



new ideas and signs of growth, keep a look out for this one. ▼

Charles Turner

Voices of Angels

Boyz II Men, Evolution, Motown Records Co.

The largest conglomeration of musical talent to grace the **Motown Record Company, L.P.** since its existence has managed to



out-do themselves by breathing their life into 13 brilliantly composed songs creating canvass after canvass of harmonic perfection rivaling the ear-resistible works of **Van Gogh**. Of whom do I shower such accolades?.... **Wanya Morris, Nathan Morris, Shawn Stockman and Michael McCary** known to music lovers as **Boyz II Men**. Their latest masterpiece *EVOLUTION* (available everywhere) paints a picture of epic proportion, many brushes of soul stirring testimonies touching the heart, supported by an easel of romantic ballads incorporating vibrant visions of vivid water colored emotions, with a splash of hip and hop in just the right spots. Listen as "4 Seasons of Loneliness" (written and produced by **Jimmy Jam & Terry Lewis**) takes lyrical flight ascending to such heights, the walls of heaven embrace each note. "A Song For Mama" (produced by **Baby Face**) rides softly on the wings of the clouds as "Never", their latest single, has love pirouetting endlessly throughout your mind. My summation, 13 songs....13 hits, with the talent "Men" have harnessed they can sing about *Anything* and drip it with the sweet smell of success. *EVOLUTION* is complete. ▼

Charles Turner

The Perfect Music For the Perfect Fall Dinner Party

M. Burlingame-Couk MGW/Staff Writer

So you're hosting a sit down dinner party for 20 of your closest friends. You've spent a month planning, researching and recording the Frugal Gourmet. Now you're only left with the task of selecting the perfect background music, but you don't even know where to start. Well, look no further. Some of the greatest dinner party music can be found at any Tower Records, Virgin Megastore and quite a few of those "new age" shops at the local malls.

Christopher Peacock's Piano Forte Opus 1 (Pure & Simple Music) is a collection of piano ballads containing a wide range of songs from popular movie and musical soundtracks. Soft enough not to intrude into that perfect conversation, but compelling enough that your guests don't fall asleep half way through the salad.

Another album creating much the same reaction is by female solo pianist, **Maia**, *A Piece of Heaven* (Pure & Simple Music) obtains 12 extended songs, all original compositions by the artist herself and all guaranteed to create the perfect compliment to those soft-glow candles and sandalwood incense wafting through the room.

Brad White and Pierre Grill have created, on their second release, *Isle of Dreams* (Sugo Music), a blend of panpipes, tropical flutes, and acoustic piano that will create a calm, tropical atmosphere. A perfect match for that exotic centerpiece with the live fish.

Somewhere In Time (Sugo Music) is a collection of the greats. Songs by **Gershwin, Porter and Rogers & Hart** are among a few of the masterpieces performed by pianist **Jim Bajor**. This will offer your dinner party a wide range of selections that will tell your guests, "Good taste has variety."

For larger parties, something a little jazzy may be the order. **Bette Midlers's** soundtrack to the movie *Beaches* (Atlantic) will keep the mood lively without overpowering those quieter conversations.

Christopher Peacock, Island Life; Christopher Peacock, Suite Dreams; Pure And Simple: An Acoustic Collection. If unable to locate, contact Pure and Simple Music, P. O. Box 563, Eastsound, WA 98245, 1-800-240-7873.

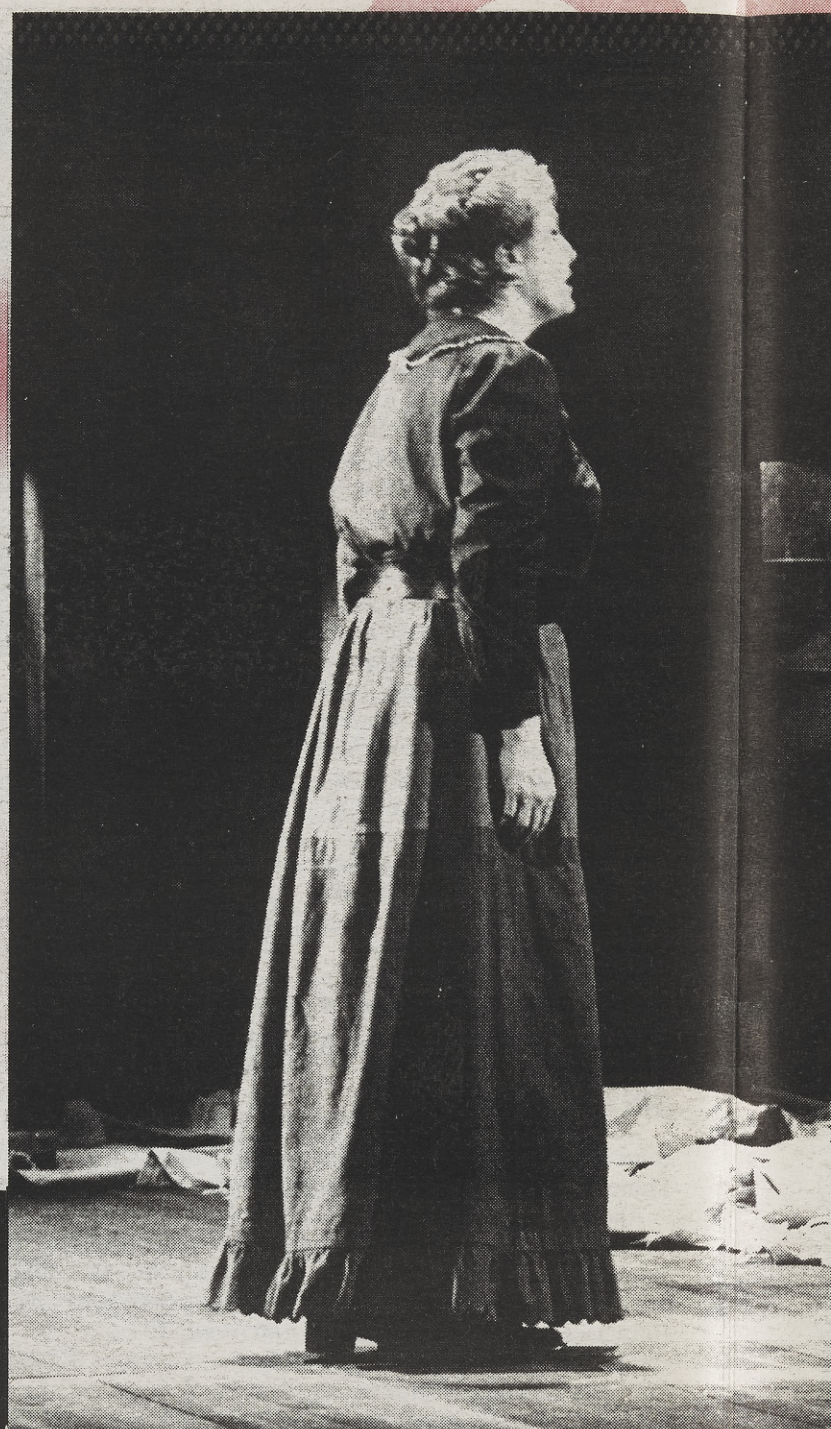
Secret Harbor, Michelle Sell; Voyage, Brad White & Pierre Grill. If unable to locate, contact Sugo Music, P. O. Box 1196, El Granada, CA 94014, 415-726-0696, E-mail: cddirect@sugomusic.com.

Tuck and Patti, Dream (Windham Hill Records, P. O. Box 9388, Stanford, CA 94309; **Madonna, Something to Remember** (Mavrick). ▼

"DUTCHMAN," "FIGARO," and "ELEKTRA" AT SAN FRANCISCO OPERA

Wayne R. Anderson
MGW/Staff

Fine singing and sensitive conducting brought excitement to "The Flying Dutchman," Wagner's dark tale of a man doomed to sail the seas of the Earth until the end of time, fruitlessly seeking an unconditionally faithful wife. Bass-baritone James Morris, the pre-eminent Dutchman of our time, sang the role in a noble commanding voice, easily dominating the orchestra with great outpourings of sound. Besides thunderous tones, it was a special treat to hear the many lyrical passages, especially in the great duet with Senta, caressed by a bel canto line (recall that Mr. Morris sang in "I Puritani" at the Met). His acting was realistic, but he brought no special insights to the character. Jeanne-Michele Charbonnet sang Senta, the mysti-



Soprano Sylvia McNair as Susanna and soprano Solveig Kringelborn as the countess.

cal girl determined to bring salvation. The soprano was able to cope with the role, the effortlessly soaring upperregister command and sounded pushed to the limit (forget Rysanek in this role?) Her fine acting fit the character well.

The role of Eric, her fiancée, can be played by a tenor. But tenor Gosta Winberg made him a character through convincing acting and singing. As Senta's money-grubbing father, Herr Fiesko, Winberg used a strong voice and broad portrayal. In the small role of the Steiner, a musical tenor made a strong impression with almost overwhelming power. In his role, Michael Boder was one of the strongest. He unleashed whirlwinds of sound for the role, yet shaped the many lyrical passages.

The monochromatic Pierre Strosser directed the 1991 in Geneva. The sets consisted of a room that moved around to represent walls. The Ghost Ship, just a red glow alerting us that a storm was approaching. Likewise we heard the ghostly crew. The drab costumes contributed to suggest the bleakness of life on the ship.

Mozart's "The Marriage of Figaro" was the first of this season. The performance was excellent. But this perfection did not come from the singing, good, some very fine. But it was the ensemble singing, extremely convincing, and the conducting that brought this performance to life.

In such a production it is difficult to find fault because each one was vital to the overall effect. Figaro brought an imposing bass-baritone to the role. But this perfection did not come from the singing, good, some very fine. But it was the ensemble singing, extremely convincing, and the conducting that brought this performance to life. Figaro was no buffoon but a jealous, serious threat to the Count. Sylvia McNair was ideal for Susanna, easily floating through the role, always up-beat, perhaps too much so for her opera debut) was a young, handsome man at practical things. His fumbling attempt to open the Countess' closet door was hilarious. Although his baritone is not particularly large, Solveig Kringelborn was a tragic figure in the plots to embarrass the Count, so that she was exposing the failings of her husband. Her singing was very good, the sustained notes of "Dove sono" became a page Cherubino, Angelika Kirchschlager.



to bring salvation to the Dutchman. Her scope with the role, but just barely. She lacks upper register that a thrilling Senta must be pushed to the limit at times. (Who can sing role?) Her fine appearance and distracted her well.

Her fiancée, can be bland and uninteresting. Berg made him a strong yet sympathetic convincing acting and full-throated vibrant money-grubbing father Daland, Franz singing voice and broad acting to give a lively all role of the Steersman, Raymond Very's a strong impression. The chorus sang with great power. In his U.S. opera debut, conductor was one of the strongest assets to this performance. Winds of sound for the big dramatic moments, lyrical passages lovingly.

Storic Pierre Strosser production originated in sets consisted of large black slabs which represent walls. We never saw the Dutchman's glow alerting us that something supernatural.

Likewise we heard, but never saw, its crab costumes combined with the sets to give a sense of life on the Norway coast.

"The Marriage of Figaro" will surely be the highlight performance was nearly perfect in every way. It did not come from stellar singing. All of it was there. But it was the combination of closely-knit extremely convincing acting, and polished brought this performance to such heights.

Even if it is difficult to single out any individuals as vital to the overall effect. Bryn Terfel as the Count, bass-baritone to the title role. In his hands, not just a jealous husband-to-be, even posing a Count. Sylvia McNair's bright voice was easily floating through the house. She was perhaps too much so at times. Bo Skovhus (U.S. debut), young, handsome and virile Count, but inept. His fumbling attempts to break open the door was hilarious. His singing was fine even if not particularly memorable and of modest means was a tragic Countess. As she took part in the Count, she was always sadly aware of the failings of her own relationship with him. Her singing was very good, but not perfect; some of the "Dove sono" betrayed effort. As the horny gelika Kirchschrager sang enchantingly, even

though her voice was a bit pale. She looked like a boy about 14 years old and never over-acted the part. Sorin Coliban (U.S. opera debut) was delicious as the vengeful buffoon Dr. Bartolo, while Joseph Frank was equally funny as the priggish Don Basilio. The other roles were all very well done.

Donald Runnicles conducted brilliantly. The overture began light as a feather, yet time after time the countless lyrical phrases shone forth. The beautiful sets and costumes made one want to vacation in Seville.

Richard Strauss' powerful "Elektra" opened on October 18 with Elizabeth Connell as the demented daughter of the murdered Agamemnon. Hers is not a natural voice for this role. She can make some loud sounds, but her soprano lacks the effortless thrust that Gwyneth Jones and Birgit Nilsson have made us expect. She has always seemed like a pushed-up mezzo, and this performance just reinforced that view. Sustained notes carried, but much of the important dialog in between was inaudible, which made characterization difficult to grasp. This was especially annoying in the great scene with her mother Klytemnestra which should have irony dripping with hate. Acting has never been her strong point, and she merely hinted at it here. Her attempts to dance were almost embarrassing.

As her sister Chrysothemis, Frances Ginzer sang with an adequate voice that was not ideal for this music. Jane Henschel made little impression as Klytemnestra. This should be a dream role: one scene yet she can steal the show. Well her singing and acting stole nothing. Alan Held's beautiful voice was a treat as Orestes, but he has little to sing. Jiri Kout conducted.

The dark plain sets, mostly black featureless walls, were from Geneva. Some of the costumes were rather silly. For example, the overseer of the servants was a bald butch dominatrix wearing imposing boots and wielding a whip. The entire performance seemed flat, something this opera never should be. ▼



Soprano Elizabeth Connell as Elektra and mezzo-soprano Jane Henschel as Klytemnestra.

PHOTO: LARRY MERKLE

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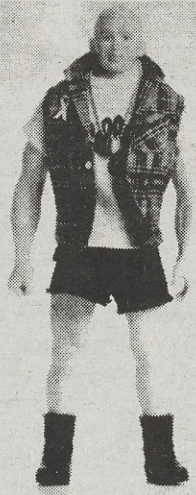


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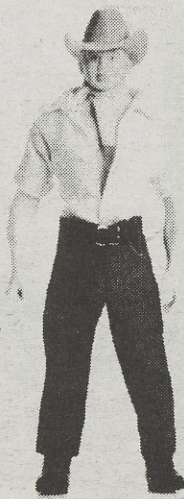
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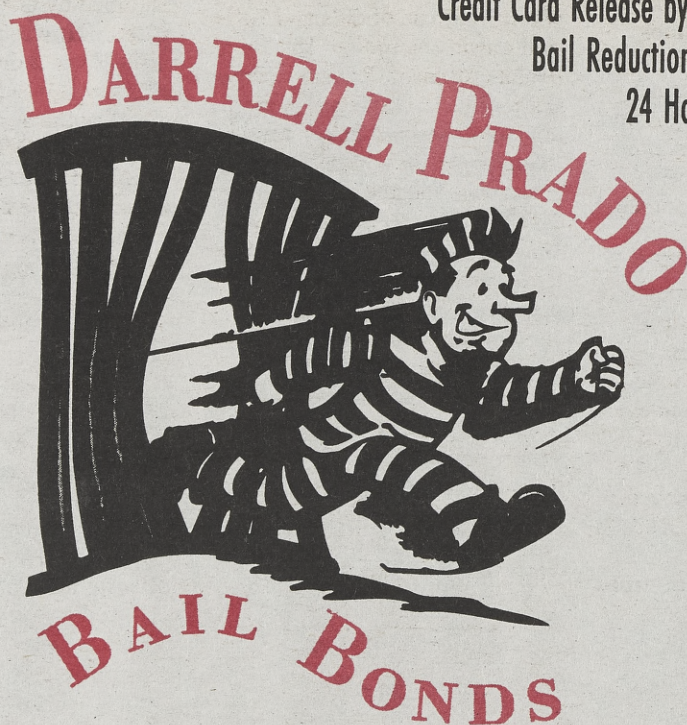
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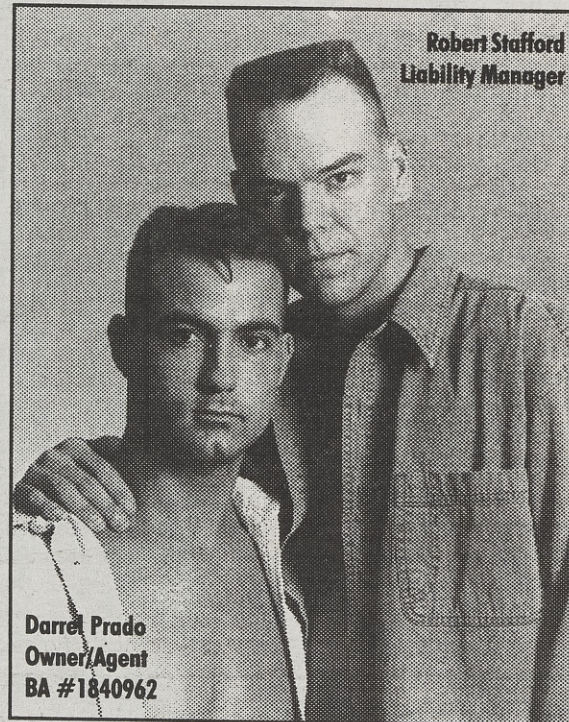
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Jerry Semas
MGW/Staff

Update In Film...

While fame has grown for director **Paul Verhoeven**, gay elements to his films have gradually disappeared. Having moved up the ranks with motion pictures like *'The Fourth Man'* and *'Spetters'* to *'Basic Instinct'* and *'Showgirls'*. Verhoeven has teamed with producer **Alan Marshall** (Midnight Express and Another Country) for *'Starship Troopers'* opening Nov. 7. Based on Robert Heinlein's sci fi book, the closest thing to a gay subplot would be the queen of the giant alien insects who threaten to destroy mankind. The cast includes **Casper Van Dien** (James Dean: Race With Destiny), **Jake Busey** (Contact), **Patrick Muldoon** and **Denise Richards**. The special effects will rival those found in this years number one hit *'Men In Black'*, providing alien insects scarier and slimier than Jesse Helms. ▼▼▼



Casper Van Dien in Star Troopers opening November 7th.

Through the name **John Hannah** is not a familiar one to American audiences, you may know him best for having touched the hearts of millions for his stirring recital of the Auden poem in *'Four Weddings and a Funeral'*. If you've wondered whatever became of John, he'll be seen opposite **Gwyneth Paltrow** (Emma) in this month's release *'Sliding Doors'*. Described as *'It's A Wonderful Life'* meets *'Groundhog Day'*, Paltrow is an advertising executive who's life takes a different turn after a bizarre trip on the London Tube. Subway to non Anglophiles. ▼▼▼

Richard Gere is heading into another season of massive exposure. No! he's not doing a Calvin Klein ad or starring in the sequel to *'Boogie Nights'*. Adding to the current release of the political thriller *'Red Corner'*. Gere also stars in the Nov. 14 release of *'The Jackal'*. A remake of the Film *'Day of the Jackal'*, this version was directed by **Michael Caton-Jones** and features Gere as an imprisoned underground operative freed to hunt down and stop the Jackal, an international terrorist, played by **Bruce Willis**. ▼▼▼ Though his recent parole violation may return

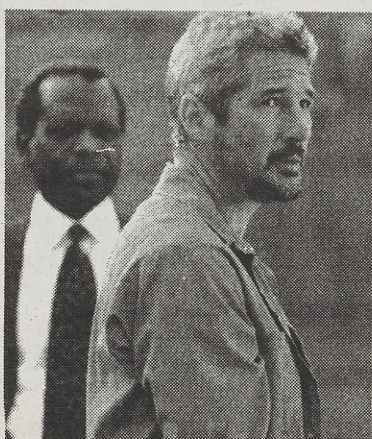


John Hannah opposite Gwyneth Paltrow in Sliding Doors

Barbra Streisand has more than one connection with the new film *'Nightwatch'* also opening Nov. 7. The cast features Bab's 'Prince of Tides' co-star **Nick Nolte** and her future step-son **Josh Brolin** (Flirting With Disaster) along with **Patricia Arquette** (Nicholas Cage's wife) and up-and coming star **Ewan McGregor** (A Life Less Ordinary). Directed by Ole Bornedal from a screenplay by Steven Soderbergh, *Nightwatch* is the story of a law student working as a hospital night watchman during the time that a serial killer begins his reign of terror. With each new clue, the police begin to close in on the student/suspect who is forced to solve the crime while on the run from the law. ▼▼▼

Robert Downey Jr., behind bars to a boyfriend named Tony the Torch, two projects he completed between rehab and court dates will debut this month. In director **Mike Figgis'** latest, *'One Night Stand'*, Downey plays an HIV positive gay performance artist and close friend of **Wesley Snipes'** (Too Wong Foo, Thanks for Everything, Julie Newmar) character. The drama follows Snipes as a husband whose unforgettable one-night stand with a woman and the subsequent guild brings disturbing results when he tries to rekindle the affair. The cast also features **Nastassja Kinski**, **Kyle MacLachlan** (Twin Peaks), and **Ming-Na Wen** (The Joy Luck Club). Downey's other project is called *'Hugo Pool'* and

was directed by his dad Robert Downey Sr., a self-indulgent art-house filmmaker. Other cast members include **Sean Penn** and **Malcolm McDowell**. ▼▼▼



Richard Gere stars in The Jackal.

And In Theatre...

Among the new Broadway opening s this month are *'The Scarlet Pimpernel'* on Nov. 9 and Disney live action version of *'The Lion King'* with words and music by **Elton John** and **Tim Rice** on Nov. 13. *'Street Corner Symphony'*, a revue of 60's and 70's soul music opens Nov. 18 at N.Y.'s Brooks Atkinson Theatre. **Kevin Kline** (In and Out) stars in the revival of Anton Chekov drama *'Ivanhov'* at New York's Vivien Beaumont Theatre, opening Nov. 20. ▼▼▼

Noted playwright **Doug Holsclaw** latest work *'The Last Hairdresser'* opens at S. F.'s Theatre Rhinoceros on Nov. 8. The story takes three childhood friends from their youth to an unplanned reunion as students at Renata's Magic Mirror beauty college. *Any resemblance to the lives of the Baldwin brothers is purely coincidental.* ▼▼▼ Sacramento's own and very much appreciated theatre company, The

Lambda Players presents *'Close To Glenn'*, Nov. 14-Dec. 14 at the Geery Theatre. This world premier of G. Bruce Smith's comedy looks at a gay couple sending their daughter off to college. ▼▼▼

Turn On Television...

You loved him in *'Tales of the City'* and you'll see **Bill Campbell** again in next Summer's sequel on Showtime. In the meanwhile Bill Campbell fans can catch him in sci fi film *'Menno's Mind'* airing on the Movie Channel this month. Campbell plays a gentle computer technician who is changed into the fearless leader of resistance fighters through a brain transfer. Campbell pulls double duty over on PBS appearing opposite **Donna Murphy** and **Roger Rees** (Cheers) in *'Liberty! The American Revolution'*. The six hour documentary debuts just before Thanksgiving on November 23. So far into the new season, NBC will finally return it's hit series *'The Pretender'* to it's Saturday night time-slot on November, 1. Jarrod, played by the ever studly and allegedly sign again, **Michael T. Weiss** will not only be pursued by Miss Parker, but two new hunters played by **Jamie Denton** and **Pamela Gidley**. ▼▼▼ **Jason Alexander** (Love! Valour! Compassion!) will play the Prince's steward and **Whoopie Goldberg** is the Queen in ABC's new version of **Roger & Hammerstein's 'Cinderella'**. The tele-film airs Nov. 2 as part of new Wonderful World of Disney. **Brandy**, star of the series *'Moesha'*, plays the scrub maid turned princess by Fairy Godmother **Whitney Houston**. **Antony Sher** (Alive and Kicking) is joined by **Greg Wise** and **Keeley Hawes** in *'The Moonstone'* airing Nov. 2 on PBS. The mystery is based on Willie Collins novel about a priceless and cursed diamond. ▼▼▼ **Linda Hamilton** stars in the next chapter of the **Barbra Streisand** produced series *'Rescuers: Stories of Courage'* airing on Showtime. ▼▼▼

The 6th season of the Gay/Lesbian news magazine *'In the Life'* will start on Sacramento's own KVIE on Nov. 11 at 11pm. Yeah, it's late but at least they are airing it. This episode looks at teen suicide and the hit film *'In and Out'*.

'Head Over Heels', the new UPN comedy has been canceled after rating 106 out of 108 TV shows this season. The show featured **Patrick Bristow**, who played Peter on *'Ellen'* as a celibate bisexual. Over at NBC, *'Veronica's Closet'* featuring



Rt Downey Jr. and Wesley Snipes in One Night Stand.

Wallace Langham as gay assistant Josh has been doing bang up business with consistent #3 ratings. The article goes on to add that in the 70's, Langham worked as an Assistant Costume Designer on the *'Donny and Marie Show'*. Can you say *'Split Personality'*? ▼▼▼

Misc. not to be Overlooked...

'Tell Him', the new, much talked about duet between **Barbra Streisand** and **Celine Dion** will be featured on their new CDs, being released this month. Barbra's is a collection of inspirational songs called *'Higher Ground'* and Celine's is titled *'The Reason'* and features duets with **Luciano Pavarotti**, the **Bee Gees** and **Carole King**. ▼▼▼ The Santa Barbara Lesbian and Gay Film Festival will take place Nov. 7-10. Though I haven't the specific dates, the Dayton Lesbian and Gay Film Festival takes place in Ohio this month. The Chicago Lesbian and Gay International Film Festival will be over Nov. 7-16. The Poz Magazine Life Expo 97 concludes its tour of AIDS informational and educational exhibits at the Los Angeles Convention Center, Nov. 14 & 15. A few birthdays worth mentioning... Terrance McNally-Nov. 3, Katharine Hepburn-Nov. 8, Kay Ballard & Estelle Parsons-Nov. 20 and Mandy Patinkin-Nov. 30. ▼▼▼

ENDQUOTE

"I never succeeded in learning how to drive, which is a big disadvantage in a small southern town like Ashville, my mother would drive me to the bar, drop me off for to hours, and say "Honey, have a nice time!"

-Daniel Harris
author of 'The Rise & Fall of Gay Culture

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HIV NEWSLINE

On the HIV front...

Sonya Cox
AIDS/HIV Editor

Decreases continue...

New AIDS cases, as well as deaths among those fighting the disease for years have both continued their sharp decline. A recent San Francisco study shows a total of 489 new cases were diagnosed there through Sept 1997, compared to 3,187 cases in 1992. San Francisco deaths so far this year have totaled 248, compared to 1,819 in 1992. Throughout the state, total AIDS cases since the beginning of the epidemic in 1981 number 103,056, with 65,744 deaths. Nationwide figures show 581,429 cases and 362,004 deaths. Sacramento cases are currently estimated at about 5,000, with reported (treated) cases numbering about 2,000. In Sacramento as

well, the number of deaths are showing a steady decline, especially over the past 18 months, and among gay and bisexual white men. Many fighting the disease for years are currently experiencing renewed vigor and health. May it continue to be so...▼

Readings...

"Protease Inhibitor Drug Interactions" by pharmacist Evelyn Rose and physician Mary Romeyn, in the September issue of BETA (Bulletin of Experimental Treatments for AIDS). Call 415-487-8060 for a free copy, which includes a six page drug interactions chart.

Viral Sex -- The Nature of AIDS," by Jaap Goudsmit, Oxford University Press, discusses the current elements of the virus in an age of protease inhibitors that can be taken by some, and not by others, and the treatment weapons useful in the arsenal against the virus.

Multiple AIDS-Related Loss -- A Handbook for Understanding and Surviving a Perpetual Fall" talks about coping with multiple loss. A good resource for health professionals, community volunteers, loved ones, and friends who have experienced too many deaths in too short a time at too young an age. Soon in bookstores, or call 800-821-8312. ▼

Clean pot...

Some folks have discovered that Marinol, available by prescription, helps with appetite loss or nausea. Others currently use, or are contemplating using marijuana for the same purposes. If you use pot for your medical needs, it is important that it be microwaved for approximately 2 minutes before smoking or cooking with it. Marijuana can carry a fungus that will wreak havoc on your sinuses and cause problems

for immune suppressed individuals. Use whatever you choose with care -- different fertilizers and soil or growing conditions can create problems you don't need. Pot obtained from a buyer's club is most likely already treated and safe, but ask anyway. ▼

Pain relief...

Tylenol—A new study from the University of Texas shows that people—especially people with a high usage of alcohol -- who take too much acetaminophen can seriously damage their livers. Acetaminophen is a key ingredient of Tylenol and numerous other pain medications. Warnings about dosage limits are already on these products, but the study emphasizes these warnings should be heeded and dosages not exceeded when one is frustrated and in pain. The study was conducted after their Medical Center reported that 71 patients over the past three years either were close to experiencing serious liver damage or already had acetaminophen damage. Do not take Tylenol with caffeine, as this can increase possible side effects or other drug interactions.

Motrin—Ibuprofen (a key ingredient of Motrin), on the other hand, is thought to work faster with caffeine, either coffee or tea, than it does taken alone. This too is a powerful drug, and is also not to be taken with alcohol. Take Motrin only with the knowledge of your physician if you have kidney, heart, or ulcer problems. Take with food and do not lie down for 30 minutes after taking it to reduce stomach irritation.

Don't assume that, because pain meds and allergy or flu medications are available across-the-counter, they are not powerful. Discuss all drugs you take with your doctor, especially as drug combinations and interactions become more complex. ▼

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Isolated virus in semen?...

Several recent studies suggest that semen viral levels may have a separate source from the virus in blood plasma. A study of protease gene sequences in blood and semen specimens from two HIV-infected men was recently reported in the medical journal Lancet, supporting the theory of distinct viral reservoirs. The first person had from four to seven amino acid differences between the families, while the second had between four and eight. In addition, blood from the second person appeared to be developing mutations, which indicate the onset of resistance to protease inhibitors, but the virus found in the semen did not exhibit those mutations. ▼

Herpes warnings...

About one out of every five Americans over age 12 has herpes (about 45 million people), and only about 9 percent even know they have the virus, says the Centers for Disease Control. Nearly five times as many teens now have this sexually transmitted infection as in the late 1970's. This surprised researchers because of the emphasis over the past 15 years on protected, safe sex. A herpes infection can make a person more vulnerable to the AIDS virus, and people can transmit herpes to a sex partner even when they don't have active symptoms. The study results suggest not only that young people have increased their rate of unprotected sex and number of partners, but also that condoms appear to be less effective in blocking herpes than other diseases because the virus can be transmitted from parts of the body not covered by a condom.

An unrelated research study indicates that very high dose

nonoxynol-9 ointments protect female mice from the genital herpes virus. Small amounts of nonoxynol-9 are found in over-the-counter spermicides and lubricants, but the amounts available to the public are unlikely to be effective in preventing genital herpes, says the project's study leader. The group is researching ways to prevent STDs (sexually transmitted diseases) in mothers so newborns will not contract them. ▼

HIV big event...

The next HIV Firing Line will be hosted by local AIDS experts on Tuesday, Nov 18 at the UCDMC Cancer Center Auditorium (45th & X Streets), 7 to 9 pm. Come early for a great addition to the question-and-answer session -- this time, seminars and exhibits by health services planning council providers will be displayed from 4 to 6 pm, and refreshments (plus networking with one another) will be offered from 6 to 7 pm, just prior to the Firing Line. For info on these popular sessions, call Guillermo at CARES (443-3299, x-1400). ▼

Drug makers pitch different audience...

Pharmaceutical companies more often are by-passing doctors and gearing advertisements for anti-viral drugs directly at the people needing the medications. Supporters of the controversial ads say the spread of managed health care has necessitated more patient education, and that marketing techniques increase awareness of new treatments among minorities and small town residents. Critics, however, say the ads can be overly optimistic, failing to mention the complexity of the regimen combinations, that they don't help everyone, and that not everyone can afford the treatments. ▼

In Loving Memory of friends lost in November

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November 1987:
Robert Leroy Smith
Linda Evans

November 1988:
Bobby Fox
Adrian Reyes

November 1989:
Chris Armitage

November 1990:
Bill Elston
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Richard Tomasetti
Monica Hermans
Daryl Goldstucker
Jack Getchell
Denis Rondeau
David Reeder

November 1991:
Roy Manglona
Pat Haro

November 1992:
Aaron Gallup

November 1993:
Chris Chilton
Michael Sawyer
James Cody, Jr.
Randy Lyons
James Royer
John Reeves III

November 1994:
Loren Hugli
Michael Devito
Dyle Perkes
Pete Orchard
Michael Francis Murphy

November 1995:
Greg Gorges
Kevin Chorn
Zach Reit
William Angus Sherman
John Rico
William T.
Bill Gooch
Janet Carncross Chandler
Timothy Michael Lenzi

November 1996:
John Charles Jochem
Robert "Bobbette" Hoyos
James Alten Cook, Jr.
Paul Arthur Young

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To add the names of loved ones to MGW's remembrance column, call 648-1120. For info about creating a NAMES Project AIDS memorial panel, call 484-4164.

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WELLNESS/HEALTH

Coming Out of the Marriage Closet

Janet Lial Branson, LCSW
MGW/Staff

No matter how we approach it, coming out is hard. For many of us it will be the most difficult thing we ever do. Facing our fears of rejection by family, friends, and coworkers, makes the journey "out" a difficult and oftentimes painful process. For the approximately 2 million gay, lesbian, and bisexual men and women in heterosexual marriages this process is even more complicated. Acknowledging our same-sex attractions is both compelling and frightening. The drive to deny our impulses consumes a great deal of psychic and emotional energy. This may lead to feelings of depression, anger, guilt or grief and may lead to excessive drinking or other self-destructive behaviors in an attempt to hide our feelings. The conflicts we feel are further exacerbated if there are children involved. How will our coming out affect them? Will we lose them? To reap the benefits of becoming more fully who we are and begin the process of coming out we must confront our conflicts and face our fears. But first, something must shake us out of our denial.

Doesn't Everybody Know?

Many people are aware of their same sex attractions early in life but others come to this awareness long after adolescence, even well into adulthood. A lifetime of social messages steering us toward heterosexual relationships and marriage can override our ability to acknowledge our same sex urges. We work very hard to fit into heterosexual social circles trying to find commonality, often with little success. We harbor feelings of longing for something that remains elusive until something, some experience jars those feelings loose.

Seeking out individuals we believe or hope are gay or lesbian is not uncommon at this stage. You may even find your appearance changing, shorter hairstyles and more relaxed styles of dress for women or more attention to grooming, more revealing clothes or spending more and more time at the gym for men. You may even begin checking out other gays and lesbians and find yourself feeling flustered when you realize they are checking you out too! In some situations your partner may even encourage your exploration as a

means of enhancing sexual intensity. This may feel both confusing and validating. Hold on! The coming out process begins.

they muster enough courage to initiate the necessary life changes. This experience can feel overwhelming. Sustaining your cour-

Coming out is hard but living life more fully ourselves is worth the risk.

Coming Out

Once you've come this far, you realize there is no turning back. The feelings are just too strong. You may find yourself rationalizing. "I can have these feelings and stay married." "Just because I fell in love with this woman/man doesn't prove I'm a gay!" "I'm just bisexual." "Why do I have to label my feelings for this person?" This stage may last a long time. It can be a long and agonizing period where fears of the unknown dominate and rationalizing may provide feelings of safety.

For many gays and lesbians the final decision to come out occurs when they meet someone with whom the attraction is so strong that

age may be difficult especially when faced with the breakup of your marriage and the loss of your friend and partner. This process is made even more difficult when kids are involved. Breaking up the family often causes intense feelings of guilt and the worry that following your heart is an act of selfishness. By leaving the marriage and breaking up the family we also lose the fantasies that we once held about marriage, family, and the dream of living "happily-ever-after."

What Now?

You may be feeling cursed by your attractions and wondering, "why me?" You may feel certain that you are the only married per-

son that this has ever happened to! It's no wonder that we feel so much fear. No longer comfortable in our heterosexual surroundings, we may also feel out of place in the gay community, after all, no one else seems to have an ex-husband or wife and children. Getting information about others like you can provide a great sense of relief and relieve your concerns about being all alone. Support groups are a great place to work through fears, meet other people in a similar transition as you, and support you through a difficult and challenging period of your life. Books can provide information and help you to feel more comfortable with what you are going through. If you continue to feel depressed, are acting out in ways that can harm you, or need some help in working through the conflicts you feel and losses you face, seeking out a professional counselor may be of help. Coming out is hard but living life more fully ourselves is worth the risk.

Janet Lial Branson is a Licensed Clinical Social Worker in Private Practice with an office in Midtown, Sacramento. She works with Individuals, Couples and Coming Out Groups for Women over 30. For more information...

User Friendly TV: A TV Show For Drug Users

User Friendly TV, a magazine-style program is a show for drug users, puts "a human face" on the epidemic of drug use, profiling heroin, crack and crank addicts.

User Friendly TV is on Sacramento Public Access Channel 74 on the second and fourth Friday at 11pm. Anchor Joe Herrera will be a guest host.

Adult Film Star Sharon Mitchell, Greg Evigan of "Melrose Place", "BJ and the Bear" and "My Two Dads", will co-host the second program. Sharon Mitchell is a former heroin user and volunteers at an HIV hotline in Los Angeles. Greg Evigan is also coming forward with his per-

sonal story of drug use in an effort to help others

Co-hosting the third episode of User Friendly TV will be former Sacramento Mayor Ann Rudin. "These are our children," said the former mayor. "We need to do something." Also in support of the program is Sacramento County Health Officer Betty Hinton, Sacramento AIDS Doctor Neil Flynn, members of the Sacramento Police Department.

User Friendly TV will be produced for a minimum of one year, funded by a grant from an anonymous donor as part of an HIV/AIDS intervention for the Sacramento Area. While the program is being produced in Sacramento, it is being of-

fered to other access television stations across the country including New York, Chicago and San Francisco.

The show is produced by Joyce Mitchell and the production crew is Videographer Ken Day, Editor George Tabbut, Art Director Eric Warp and Associate Producer Craig Harris.

Each program will also contain a round table discussion with active drug users. Users will be encouraged to visit the e-mail address or call the consumer help-line phone numbers provided in each show. ▼▼▼

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Meds cut off for Israeli PWAs

The ministry of finance in Israel has reportedly decided that its citizens depending on public health services will receive only medications that were subsidized prior to the State Health Law of January 1995. This means that all funding of the new AIDS protease inhibitor treatments (as well as new drugs to treat ovarian cancer, diabetes, and other diseases) will no longer be part of their budget. The AIDS organizations in that country have protested in an effort to get the ministry to understand not only that the "cocktails" have the potential to keep people with AIDS (PWAs) alive for many years, but that taking the medications away from those who have already started taking them may encourage the development of new and violent strains of the HIV

virus, which AIDS physicians would be powerless to control. For additional info, e-mail Rami Hasman or Patrick Levy at patric@netvision.net.il. ▼

57 million condoms recalled...

Ansell Personal Products of NJ recently announced the largest-ever condom recall, saying they will recall seven potentially defective lots even though only eight customers reported breakage before the expiration date. The company said "if condoms break, that means they may not adequately protect against pregnancy or sexually transmitted diseases." The company took the opportunity to emphasize that condoms should never be used after their expiration date.

The lots recalled are: LifeStyles Ultra Sensitive with Spermicide, exp. Oct. 1997; LifeStyles Assorted Colors with Spermicide, exp. Oct. 1997 through June 1998; LifeStyles Spermicidally Lubricated, exp. Oct. 1997 through Oct. 1998; LifeStyles Vibra-Ribbed with Spermicide and Extra Strength with Spermicide, exp. Oct. 1997 through April 2000; Prime Spermicidally Lubricated, exp. Oct. 1997 through Feb. 2000; Contempo Power Play with Spermicide, Oct. 1997 through Feb. 2000; and Contempo Intensity Assorted Colors with Spermicide, exp. Nov.

1997. If you have any of these, return them to place of purchase for exchange. ▼

Group wins school policy change...

The Lambda Legal Defense Fund recently announced that the Chicago public school system has agreed not to screen teacher job applicants for AIDS. The public interest group, which had sued the school system over the issue, said the out-of-court settlement will also require the nation's third largest school system to state officially that students and staff with HIV or AIDS do not constitute a threat in the classroom. Previously, applicants in the Chicago system were required to state that they did not have HIV, AIDS, and several other diseases, including diabetes. ▼

Living in a dream...

In a speech marking North Korea's recent National Immunization Day, the communist nation's health minister announced that it is the only country in the world that is free of AIDS. The Health Minister also noted that the country has eradicated measles, smallpox, and diphtheria. ▼

Seek and destroy...

Cell Genesys, a California biotechnology firm, recently announced that it has genetically altered immune cells to seek out and kill cells infected with HIV. Trials thus far have been done only in vitro (in a test tube), so there is no indication yet as to whether the method could eradicate HIV in people. ▼

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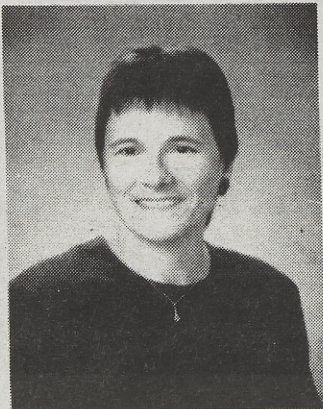
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PET TALK

Body Language, The Silent Communication - Part 2

Joan B. Guertin
MGW/Staff

In our everyday life, we are constantly communicating. 20% will be the verbal language with which we are most familiar; the spoken word that may or may not convey what we really mean. The balance of our communication, the remaining 80%, will be the silent language of expression and body language. And it is the nonverbal language that is often the most potent; the most confusing and the least understood. To be a truly effective dog trainer, it is important to become well versed in the art of observation. Observe the language that dogs speak to each other through movement and expression, then we can begin to understand how our own body language affects our communication with the dogs.

One of the most common complaints that dog trainers hear is that dogs are stubborn and that they don't listen. Watching owners at work with their dogs, it is easy to understand the problem. Most owners babble. They fire off commands so rapidly that the poor beast has no time to process what is being asked of it. Then the owner follows that up with a jerk, a slap, a loud yell, each or all delivered as he hovers over the poor animal. The words are usually loaded with negative emotion.

What is a poor dog to do? It may squat and eliminate on the spot. It may turn and run away from the attack. Or, worse yet, it may have the audacity to respond in kind, growling and snapping at the owner. What happened, the poor owner wants to know. Why did Rover respond the way he did? Simple, the hovering, the jerks, the yell all said "I'm attacking and the dogs instinct at that point was geared to fight or flight. Most dog problems are man-made. Owners will argue the point; however, if trainers will take the time to observe, they will discover that dogs merely take their cues from their owners. The most powerful of those cues are the nonverbal, the silent cues of body language!

Owners need to learn just as they need to learn the other, more common training techniques. Want to solve problems? Then watch how you communicate on the nonverbal level. For example. The biggest problem that I find

with the lagging dog is that the owner will turn his left shoulder toward the dog and look over that shoulder which signals a stop or stay back. The dog stops, slows or drops back and the owner jerks on the leash; the dog is punished for watching and responding to the signals it received. We now have a confused dog. Confusion leads to rebellion or inaction as defense mechanisms. And we wonder why dogs don't heel. I have my students play with that left shoulder, walk forward, shoulders straight, then have them shift that left shoulder back slightly and observe how the dog slows or drops back. Then, look over the shoulder at the dog and watch how it plants its feet and refuses to move forward. It is often a startling revelation to realize that the body language has such power. I also constantly remind my students to smile when working with their dogs. A happy countenance will convey a much different message than a frown. When leash training young puppies owners will stand up, face the pup when it puts on the brakes and from this hovering over the top threatening position, call the pup to them. Hovering over young pups is frightening to them. The full frontal position is threatening. A slight twist of the body, presenting a more side view is much less threatening. From the vantage point of the pup, we humans have to resemble block walls that are about to topple on them. No wonder they dig in and refuse to come forward. If the owner will hunker down and turn slightly sideways, and smile when calling the puppy, the position isn't near as threatening and the puppy will often wiggle right up. On the other hand, when you have what I refer to as a Mexican Standoff... when the pup or dog plants its rear and digs in with its front feet and refuses to move, just by turning the back, applying a slight pressure on the leash and ignoring the dog, very quickly most dogs will decide that getting comfortable is more important than resisting and they will get up and move forward. Repeating the exercise as often as necessary, always praising the forward movement will quickly lower the dogs resistance and increase the confidence. Soon we have a dog that



In Loving Memory of
Chelsea Marie

A Christmas White Angel Writes...

has no fear or resistance to walking forward with us. Another common problem lies in getting the dog or puppy to come to us when called. Most owners, (and all to many trainers) harbor the opinion that the dog should respond instantly, because it was told to. Without proper preparation we cannot expect to gain the desired results. A potter doesn't plop a lump of clay into a kiln and expect it to come out a vase. The clay needs prepping; it needs to take form and involves working that clay until the shape meets the approval of the potter. Why we can't seem to grasp the concept that dogs also need preparation, shaping, prior to expecting the finished product. Why would an animal want to come to someone who will yell at, beat it, looks unpleasant, or worse? Yet, that is

what we do. Again, our ego gets in the way of logic when it comes to calling the dog. It is a simple reversal of body language to turn the situation around. Get to a puppy's level and open the arms to welcome the pup and then reward it for coming. Use the dog's natural prey drive, the instinct of the chase, to urge it to come to you faster by moving away from it. REWARD, REWARD, REWARD when the dog gets to you... no matter how long it took! The simple idea should be that coming to you will be the best thing that the dog every did. Then, and only then do you get the consistency that you want. When a puppy is running away, don't chase right behind. Anyone who works with herding dogs will understand the pressure points that move livestock. When

chased, the instinct will be to move away from the one doing the chasing. It is called survival! With the advantage of four legs, there is little doubt that the pup will outrun us. However, if you will work at an angle to the pup, you can soon turn it in the direction you really want it to go, usually back toward home. If this behavior is a constant thing, it is a good clue to the need to keep the pup on a leash or a long line to prevent the behavior from happening until you can train the pup to come when called. Remember that dogs learn by repetition, therefore, the more often you repeat an exercise over a period of time, the more likely it will set into automatic behavior. Of course, most people try to do it all at once. There are factors to consider such as the dogs' attention span.

Work sessions should be SHORT, FUN, and SHOULD ALWAYS END ON A POSITIVE NOTE! It is also important to train only when in a good mood. Frustration, exasperation, anger, being over tired, anything that interferes with the patience level, will make the work session fruitless for dog and owner. Keep in mind that what your body language says to the dog you are training, will often carry more power than the words you say. Begin today to observe your dog and how it is reacting to what your body is telling it. I guarantee, it will be a real eye-opener! ▼

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ART & BOOKS

Angel Wings: A Love Story

Jennifer L. Selig
MGW Staff

Angel Wings: A Love Story by Nicole Conn, Simon & Schuster, 1997, 268 pages, \$23 hardback.

Everybody has an opinion about *Claire of the Moon*. The kindest comments credit filmmaker Nicole Conn for her good intentions to add another movie to the handful of lesbian films that make up our pathetic little opus; the most critical call it one of the "cheesiest" movies ever made, lesbian or straight. While I have really mixed feelings about the movie, I have no mixed feelings about the novelization she did of the movie—it is fairly terrible, as literature goes.

Now I know it's quite controversial to criticize a contribution made by someone in our community, reminiscent of the flax Alice Walker caught for criticizing black men in *The Color Purple*. But it's possible to look at *Claire of the Moon* with two eyes—the movie and book critic eye which can find it fairly terrible, and the gay and lesbian community eye which can still find it a contribution and appreciate the gift.

Now all of this makes it interesting to review Nicole Conn's latest novel, *Angel Wings*. Through the book critic's eye, it's a better book than *Claire of the Moon* or Conn's other lesbian novel, *Passion's Shadow*, but through the gay and lesbian community eye, it's so—**STRAIGHT!**

Now, I'm a big sucker for soulmate stories, and that's what this one is. The plot, in brief, concerns two angels assigned the task of bringing two soulmates together after a glitch in the system occurs and the lovers miss their original predestined meeting. The two angels have different "angelosophies" (Conn's corny word, not mine), one wanting to perform magic with the outside situation of the star-crossed lovers, the other believing that the magic must come from within them, with minimum tinkering from their guardian angels.

This is pretty silly stuff, done with a little more finesse in Laura Esquivel's (author of *Like Water for Chocolate*) *Law of Love*, which deals with soulmates reincarnated over thousands of years, working out the same conflicts over and over until they learn their lesson. However, it makes for a fun read, made even more fun by the presence of a wonderfully eccentric character, Aunt Nora, who knows intuitively that Mathew and Clancy are meant to be together.

Mathew and Clancy? You glance down at the paragraph again, making sure you read the names right. Mathew and Clancy? Two gay men? Lesbians with masculine names? No, hold your hat for this one, but they are **MALE** and **FEMALE!** Yes, this is a love story between a man and a woman, of all things.

Now, I know in a perfect world, this wouldn't matter. I mean, ev-

eryone has a right to love, even straight people, and have their love expressed in literature. But tongue taken out of cheek, what does it mean for us when someone we think of as "one of us" twists her pronouns, makes a "she" into a "he", taking straight people as her subject matter?

It's a little disconcerting, reminiscent of the general community discomfort we often feel when someone we think is gay chooses a relationship with someone of the opposite sex. As a community, we still haven't learned to deal well with that—it still makes some of us a bit insecure, and leaves others of us saying words like "traitor" and "sell-out" under our breath.

I tried, really tried, to put all of these questions and concerns aside when I read the book, and I was pretty successful until Conn threw me another curve. In the book, Clancy and Mathew's successful relationship is put off for a little while as Mathew dates Clancy's roommate Lisa. By all accounts, their relationship is wonderful, their sex life good, though they don't profess to being

incredibly in love with each other. The reader wonders by what sort of angel intervention Lisa will get out of the way—after all, she and Clancy are best friends and have

life." By the third page, Clancy leaves her and eventually ends up with our Boy Wonder, leaving Lisa heartbroken and with a string of lovers throughout the remainder of the book.

What's incredibly odd, and, if I can use the word again, disconcerting about this little sojourn off into lesbianism is that if I didn't know it was written by a woman who knew our community quite well, I'd assume it was written by a straight person who never met a lesbian before in her lifetime. The relationship between Clancy and Lisa reeks of an awkward plot device and strains every bit of believability. If you were the type to hold a grudge, it's easier to forgive Conn for writing a straight love story than it is to forgive her for her this brief lesbian melodramatic twist.

In the press release about the book, it states, "*Angel Wings* is an intelligent, thought-provoking love story not unlike another American modern-day classic, *The Bridges of Madison County*." Now, having read both books, I'd say that's a fair comparison. Both are lightweight literary fodder that stretch believability—but then again, don't the best of romances often do just that? If you are the type of person drawn to stories of soulmates and the combination of divine intervention, predestination, and love, and don't mind what gender it's packaged in, *Angel Wings* is a perfect companion for those promised rainy and romantic El Nino nights to come. ▼



Nicole Conn

lived together for years, and it's fairly inconceivable that Clancy will betray her best friend for a guy.

The plot device? Lisa turns out to be a lesbian. Disconcerted again! Yes, Lisa realizes she is in love with Clancy, they consummate their relationship (even though Clancy is in love with Mathew) and are lovers for two pages, fighting all the time as Lisa joins every lesbian group and wants to drag Clancy "into the

Stars Without Garters Theater Group for GI's

by M. Burlingame-Couk
MGW/Staff

Back in the late 1930's when Broadway was in its prime, swing was the thing and the depression was coming to an end, two struggling young actors pass on the sidewalks of New York. In the brief instant that their eyes met, not even they knew the adventure waiting for them in just a few short months.

What started as an afternoon of passion in a small downtown apartment developed into a romance that was threatened from the very beginning when Tyler Carpenter's number was called for the draft. Not wanting to be separated from his new found love and believing the promises that America would not be entering the war in Europe, Eddie Fuller volunteered for service. Together, they were given the challenge of creating one of the Army's first Special Service Platoons which over time would be hailed as one of the best in The Armed Forces.

Stars Without Garters (the name taken from open of the Platoons's most famous productions) chronicles the pair's experiences from their first days in the service through their five year military career. Constantly on watch for the self righteous few who took it upon themselves to expose homosexuals, the fear of exposure was only surpassed by the fear of separation.

From the shores of the U.S. to the grassy knolls of England, across the channel through France, Belgium and into the heart of a defeated Germany, the authors do an extraordinary job of

bringing to light the realities of WW II. The inhuman conditions contrasted by brief periods of decadent parties given by the cream of the theatrical crop. The continuous performances amidst



the grizzly sights of the dead and wounded being carried off by the truckload. The praise and adoration of war-weary GI's piling against the horrors found in a Dachau Concentration Camp.

What stands out most in this memoir isn't the gloom and doom, but the fall-off-your-seat humor that riddles every chapter. Jokes, song lyrics, practical jokes and stories about the crazy and campy things that happened in daily army life provide guaranteed laughs.

Another plus is the frank and honest dialogue about the sex that could be found most anywhere. If it wasn't gay soldiers, it was the straight soldiers who met where they could have it off with anyone who was willing to accommodate. Though there is a liberal

supply of carnal recollection, it doesn't detract from the good vibrations and vivid memories of these brave men's lives.

From a historical standpoint, you can learn more in the 159 pages of *Stars Without Garters* than you can in any World History textbook. Not only the who's, where's and when's, but from a standpoint the public school system would like to forget exists. The Gay standpoint.

Stars Without Garters is a must for anyone with even a passing interest in WW II or gay history. Too, for Broadway/Early Hollywood buffs as the book, at times, reads like a "who's who" and "who did what" of the early stars. Also it you just want a good laugh as there are plenty of them. ▼



NOVEMBER EVENTS

OCT 30, Thur, "Gay Ghosts" presented by Dennis William Hauck, pre-Halloween gay gathering
Nov 2, Sun, Music: Laurel Zucker: Flutist, 2:00pm
Presenting "Hayden London Trios, in Concert
Nov 4, Tues, Poetry Reading Club meeting, 7:30
Nov 5, Wed, Women's Reading Club meeting 7pm
Nov 8, Sat, SECOND SATURDAY featuring Robyn Slakey, artist: reception 6pm - 9pm; Landscapes - oils.
Nov 9, Sun, Leather & Lace Club meeting 1pm
Nov 12, Wed, Women's Reading Club meeting 7pm
Nov 14, Fri, BOOKSIGNING: Daphne Scholinski, "The Last Time I Wore A Dress", 7pm
Nov 15, Sat, BOOKSIGNING: Tim Miller, "Shirts & Skin", 2pm
Nov 18, Tues, Poetry Reading Club meeting, 7:30
Nov 19, Wed, Women's Reading Club meeting 7pm
Nov 26, Wed, Women's Reading Club meeting 7pm

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BOOKS

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The west coast's most dynamic celebration of books and reading, the San Francisco Bay Area Book Festival, returns to the Concourse Exhibition Center, entrances on 7th and 8th Streets at Brannan St. in San Francisco's south of Market District, November 8-9, 1997. A two-day gala event, attracting over 20,000 people, the festival highlights the joy and importance of reading as seen through the eyes of all ages.

The festival is sponsored by the San Francisco Bay Area Book Council, a year-round nonprofit organization serving the Bay Area book industry and reading public. This year there is a stellar lineup of authors, including Wendell

Berry, one of the leading social and environmental forces in literature; critically acclaimed mystery writer Walter Mosley; Olympic gold medalist and athlete extraordinaire Jackie Joyner-Kersey; international best-selling author Richard North Patterson; musician/spoken word artist Henry Rollins; award-winning poet Nikki Giovanni and vegetarian cooking pioneer Mollie Katzen of the Moosewood Cafe, and renowned photographer Ruth Bernhard.

The Festival also hosts more than 330 publisher, bookseller and multimedia exhibitors, traditional bookmaking artisans; "How To" publishing seminars; a children's stage featuring extensive programs and entertainment, including special programming for teenage audiences; a new Interactive Media Arena with hourly presentations of on-line product services; celebrity cooking demonstrations; and a literary/small press celebration area.

New for 1997, the Allen

Ginsberg Poetry Cafe, features all-day poetry readings, and honors the spirit and memory of Allen Ginsberg. Programming is in collaboration with Intersection of the Arts, Youth Speaks, La Pena Cultural Center, River of Words and other local literary arts organizations.

Open your eyes to the San Francisco Book Festival, an important destination point for people who love books. The Festival is Free to youth under the age of 17 and \$2. per day for adults.

1997 Festival Media Sponsors The San Francisco Chronicle, KRON-TV4/Bay, TV/The Gate, and KFOG Radio. The Festival is sponsored in part by the San Francisco Foundation and Hotel Tax Fund Grant for the Arts. Info. (415) 908-2833 ▼

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Oct. 2 - Getting in Touch with Your Inner Crayon

Oct. 16 - Roses are Red, Violets are Blue, I can write a poem, and so can you

Oct. 30 - Let Your Fingers Do The Talking

Nov. 6 - Cool Cut-ups

Nov. 20 - Who Knows a Good Story

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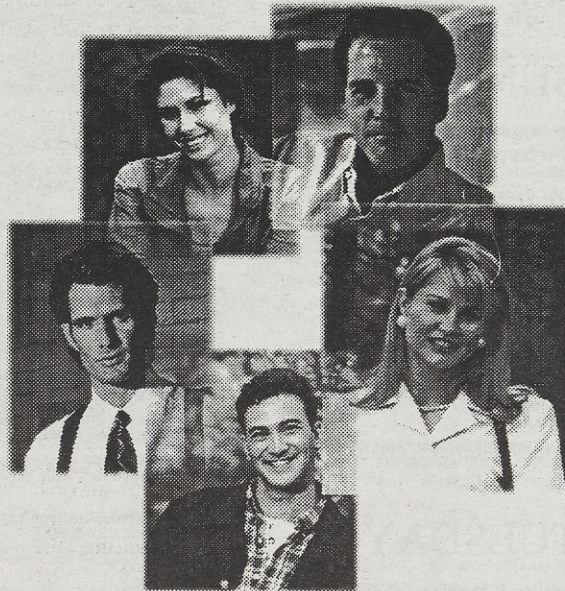
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CALENDAR

NOVEMBER

1 SATURDAY

BEING GAY TODAY, Channel 73, 10am EAGLES WALKING GROUP, 991-2420
SAC. FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199,
PAMELA TROKANSHI DANCE THEATRE, Veterans' Memorial Theater, 203 E. 14th Str, Davis, 8pm, 756-3949,
HOLLYWOOD IN THE HILLS GALA, El Dorado Hills Community Services Center, Harvard Way at El Dorado Hills Blvd., 5:30-9:30pm, \$35, 626-1450,
SPEAKING OF WOMEN'S HEALTH, Hyatt Regency Hotel, 8:30-4pm, 923-6474 x6436,
GLSEN ANNUAL NORTHERN CALIFORNIA CONFERENCE, 1800 H Str, Union City, CA, 8am-5pm, 650-726-6902,
MISS CLOSET BALL, Joseph's Bar and Grill, 1454 Del Paso Blvd, 7pm, 922-8899, DOT, Halloween Potluck & Games Night in Davis, 5-11pm, 772-1371,
WILD ABOUT BIRDS BIRDHOUSE BUILDING CONTEST, Effie yeaw Nature Center, Ancil Hoffman Park, 489-4918 x305

2 SUNDAY

ASIAN PACIFIC SISTERHOOD MEETING, 753-6093
FACES PRESENTS: 5-8pm, Coast to Coast Karaoke Challenge, 448-7798,
SAC SEIGE GAY SOCCER CLUB, McKinley Park, 5:30pm, 328-4443,
OWL EMPIRE IN-TOWN SHOW, Mustang Club, Modesto, CA, 7pm, \$2, 209-523-5124,
PATTI LABELLE, Sacramento Memorial Auditorium, 264-5181

3 MONDAY

KARAOKE NIGHT, 9pm - 1am, The Mirage, 15 & F St., 444-3238
SAC. FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199SAC. WOMEN'S CHORUS, 6:30pm, 424-4411

4 TUESDAY

ELECTION DAYFACES PRESENTS: Witness The Carnage Video Karaoke W/Duchess, 448-7798
SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd, Room A-7, 12pm, 456-2722
SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm, Fairfield, 707/449-0847,
HISTORIC TALL SHIPS TOUR ARRIVAL, 2pm, (Nov. 4-9), Old Sac Waterfront, 800-356-2972

5 WEDNESDAY

SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199
VALLEY BEARS MEETING, Wreck Room 2513 Broadway, 7pm, 535-5050
WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE,
Breeding Barriers Volunteer Orientation, 5:30pm, 1722 J Str. #321, 447-2438,
NAMES PROJECT SEWING BEE, Pioneer Church, 27th and L Str., 6pm, 484-5646,
TALL SHIPS TOUR, Old Sac Waterfront, 800-356-2972,
SACWN SWING DANCE CLASSES, Sierra 2, 7-8 pm, 451-8034

6 THURSDAY

BEING GAY TODAY, Channel 73, 10pm,
WOMEN'S PLAY DAY, Lioness Books, 2224 J Str., 7pm, 442-4657,
NAMES PROJECT SEWING BEE, Pioneer Church, 27th and L Str., 8pm, 484-5646,
TALL SHIPS TOUR, Old Sac Waterfront, 800-356-2972,
CAMPING WOMEN OF SAN JOAQUIN VALLEY MORRO BAY CAMPOUT, 209-439-4524,
WORLD AIDS DAY PLANNING MEETINGS, CARES, 1500 21st Str., 6:30pm, 484-5646

7 FRIDAY

BEING GAY TODAY, Channel 73, 4pm
SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd, Room A-7, 6pm, 456-2722
VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798,
OWL EMPIRE OUT-OF-TOWN SHOW & ROAST, American Legion Hall, Modesto, CA, 7pm, \$5, 209-523-5124,
CGINE FUNDRAISER, Joseph's Bar and Grill, 1454 Del Paso Blvd., 922-8899,
TALL SHIPS TOUR, Old Sac Waterfront, 800-356-2972,
CAMPING WOMEN, Chapter Meeting, Sampan Restaurant, 6:30, 451-9132,
CAMPING WOMEN OF SAN JOAQUIN VALLEY MORRO BAY CAMPOUT, 209-439-4524, COMEDIAN JUDY CARTER, Sierra 2, 451-8034

8 SATURDAY

BEING GAY TODAY, Channel 73, 10am
EAGLES WALKING GROUP, 991-2420
SAC. FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199,
EILEEN BARRETT, Lioness Books, 2224 J Str., 7pm, 442-4657,
AUBURN CHRISTMAS CRAFT MARKETPLACE AND MUSIC FESTIVAL, Gold Country Fair Grounds, 10-6pm, 209-533-3473
OWL EMPRESS HOSPITALITY AND PROTOCOL SUITE, Howard Johnson Express Inn, Modesto, CA, 10-2pm, 209-523-5124,
OWL EMPRESS CORONATION 1997, Howard Johnson Training Center, Modesto, CA, 5:59 Sharp, \$20, 209-523-5124,
Breeding Barriers Volunteer Orientation, 10am, 1722 J Str #321, 447-2438,

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke Challenge, 448-7798,
SAC SEIGE GAY SOCCER CLUB, McKinley Park, 5:30pm, 328-4443,
AUBURN CHRISTMAS CRAFT MARKETPLACE AND MUSIC FESTIVAL, Gold Country Fair Grounds, 10-6pm, 209-533-3473,
COLAGE BOWL-A-RAMA, Japantown Bowl, 1790 Post Str., San Francisco, 2-6pm, 415-861-5437,
OWL EMPRESS VICTORY LUNCH AND SHOW, Mustang Club, Modesto, CA, \$15, 11pm, 209-523-5124,
SAN FRANCISCO BAY AREA BOOK FESTIVAL, Concourse Exhibition Center, 7th & 8th Str. at Brannan, \$2, 415-908-2833,
GAY FATHERS OF SAC, Lambda Center, 919 20th Str., 6pm, 456-DADS (3237),
TALL SHIPS TOUR, Old Sac Waterfront, 800-356-2972,
CAMPING WOMEN OF SAN JOAQUIN VALLEY MORRO BAY CAMPOUT, 209-439-4524

10 MONDAY

KARAOKE NIGHT, 9pm - 1am, The Mirage, 15 & F St., 444-3238
SAC. FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199
SAC. WOMEN'S CHORUS, 6:30pm, 424-4411

11 TUESDAY

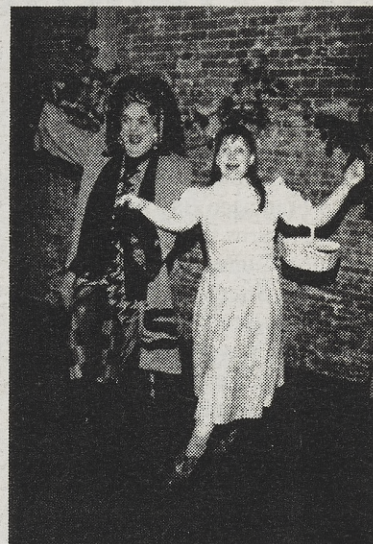
VETERAN'S DAYFACES PRESENTS: Witness The Carnage Video Karaoke W/Duchess, 448-7798
SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd, Room A-7, 12pm, 456-2722
SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm, Fairfield, 707/449-0847,
IN THE LIFE, KVIE Channel 6, 11pm,

12 WEDNESDAY

SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199
WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE,
SACWN SWING DANCE CLASSES, Sierra 2, 7-8pm, 451-8034

13 THURSDAY

BEING GAY TODAY, Channel 73, 10pm,
CONCERT, Trinity Cathedral, 2620 Capitol Ave, 661-2442,
COMMUNITY DISCUSSION, Lioness Books, 2224 J Str., 7pm, 442-4657,
THE 11th NEW YORK L/G EXPERIMENTAL FILM/VIDEO FESTIVAL, 212-571-4242
Nov 13-23, Breaking Barriers Volunteer Orientation,



David Blanchard and Liz Larsen in The Ruby Slippers.

6pm, 1722 J Str. #321, 447-2438,
WORLD AIDS DAY PLANNING MEETING, CARES, 1500 21st Str., 6:30pm, 484-5646

14 FRIDAY

BEING GAY TODAY, Channel 73, 4pm
SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd, Room A-7, 6pm, 456-2722
ST JOHN HEALING CIRCLE, Sponsored By OASIS to give support to HIV AIDS issues, Church of St. John the Evangelist 1661 15th St. S.F., 415/861-1436
VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798,
WO-MA-MU MINI-FEST WOMEN MAKING MUSIC WEEKEND RETREAT, Bishop's Ranch (Nov 14-16), Santa Rosa, CA, 406-932-5706,
CAMPING WOMEN, Camping trip at Anchor Bay, 451-9132

15 SATURDAY

BEING GAY TODAY, Channel 73, 10am
CORONATION '97, 6.59pm, Legends, 500 N. Carpenter Rd., Modesto, 209/529-9786
EAGLES WALKING GROUP, 991-2420SAC.
FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199,
THE WOMEN'S PHILHARMONIC, Herbst Theatre, 401 Van Ness, SF, 8pm, 437-0123,



Kathleen Battle returns to Sacramento for a Nov. 15 performance at The Community Theater

SAN FRANCISCO BAY AREA BOOK FESTIVAL, Concourse Exhibition Center, 7th & 8th Str at Brannan Str., San Francisco, CA, \$2, 415-908-2833,
DOT, Video Night, 6pm, 363-7919,
TALL SHIPS TOUR, Old Sac Waterfront, 800-356-2972,
CAMPING WOMEN OF SAN JOAQUIN VALLEY MORRO BAY CAMPOUT, 209-439-4524

9 SUNDAY

After a long, hard, hot, sweaty workout
on the court
field
bike
slopes
kitchen table, you need
to get yourself a
Cool Refreshing
reward
and somehow a breathmint just doesn't cut it.

You need real refreshment.

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CALENDAR

HOW TO SUBMIT YOUR CALENDAR LISTINGS:
Nonprofit organizations may list events in MGW's calendar at no cost. Please send info at least 10 working days prior to desired publish date in the following format: event, sponsor, place, time, cost, phone. Mail to MGW Calendar Editor, 1725 L St., Sacramento CA 95814. Those individuals, businesses, or organizations wishing to list "for profit events" and activities should call 441-6397. ▼

LEATHERFEST '97, Mustang Club, 413 N. 7th St., Modesto, CA, \$10, 6pm, 209-527-6005.

NAMES PROJECT SEWING BEE, Pioneer Church, 27th and L St., 2pm, 484-5646.

DYKES OUT TOGETHER (DOT), Semi-Annual God Awful Bowling at Land Park Bowl, 4pm, 923-2117

16 SUNDAY

ASIAN PACIFIC SISTERHOOD MEETING, 753-6093

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke Challenge, 448-7798,

'49ERS, UNTIL THERE'S A CURE BENEFIT GAME, Candlestick Park, San Francisco, CA, 484-5646,

DOT, Crocker Art Museum, 216 O St., 772-1371

17 MONDAY

KARAOKE NIGHT, 9pm - 1am, The Mirage, 15 & F St., 444-3238

SAC. FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199

SAC. WOMEN'S CHORUS, 6:30pm, 424-4411

18 TUESDAY

FACES PRESENTS: Witness The Carnage Video Karaoke W/Duchess, 448-7798

SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 12pm, 456-2722

SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm, Fairfield, 707/449-0847,

HIV BBIG EVENT, SEMINARS AND EXHIBITS, 4-6pm; refreshments 6-7pm;

HIV Firing Line 7-9 pm, UCDMC Cancer Center Auditorium, 4501 X St., 443-3299 x1400

19 WEDNESDAY

LGBA MEETING, Carrows on 10th & S St., 863-9733

SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199

WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE,

NAMES PROJECT MEMBERSHIP MEETING, Pioneer Church, 27th and L St., 6:30pm, 484-5646,

SACWN SWING DANCE CLASSES, Sierra 2, 7-8pm, 451-8034,

NAMES PROJECT STEERING COMMITTEE MEETING, Pioneer Church, 2700 L St., 6:30pm, 484-5646

20 THURSDAY

BEING GAY TODAY, Channel 73, 10pm,

LUNCH TIME CONCERT, St. Paul's Episcopal Church, 1430 J St., 12:10 & 1:10 pm, 661-2442,

WOMEN'S PLAY DAY, Lioness Books, 2224 J St., 7pm, 442-4657,

WORLD AIDS DAY PLANNING MEETING, CARES, 1500 L St., 6:30pm, 484-5646

24 MONDAY

KARAOKE NIGHT, 9pm - 1am, The Mirage, 15 & F St., 444-3238

SAC. FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199

SAC. WOMEN'S CHORUS, 6:30pm, 424-4411

25 TUESDAY

FACES PRESENTS: Witness The Carnage Video Karaoke W/Duchess, 448-7798

SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 12pm, 456-2722

SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm, Fairfield, 707/449-0847

26 WEDNESDAY

SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199

WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE,

SACWN SWING DANCE CLASSES, Sierra 2, 7-8 pm, 451-8034

27 THURSDAY

THANKSGIVING DAY BEING GAY TODAY, Channel 73, 10pm

POTLUCK THANKSGIVING II AT EDGEWATER RESORT, 6420 Soda Bay, Kelseyville, 707/279-0208,

28 FRIDAY

BEING GAY TODAY, Channel 73, 4pm

SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 6pm, 456-2722

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798,

COUNTRY CHRISTMAS FAIR, Nevada County Fairgrounds, 11228 McCourtney Road, Grass Valley, CA, 10am-5pm, 273-6217

29 SATURDAY

BEING GAY TODAY, Channel 73, 10amEAGLES WALKING GROUP, 991-2420SAC. FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199,

TALKING TURKEY, Effie Yeaw Nature Center, Ancil Hoffman Park, 6700 Tarshes Drive, Carmichael, 1:30pm, NAMES PROJECT AIDS MEMORIAL QUILT WORLD AIDS DAY DISPLAY, Hyatt Regency Hotel, 484-5646, COUNTRY CHRISTMAS FAIR, Nevada County Fairgrounds, 11228 McCourtney Rd, Grass Valley, CA, 10am-5pm, 273-6217

30 SUNDAY

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke Challenge, 448-7798,

SALMON STROLL, Effie Yeaw Nature Center, Ancil Hoffman Park, 6700 Tarshes Dr., Carmichael,



The hit show, Six Women With Brain Death playing at The Studio Theater.

SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 12pm, 456-2722

SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm, Fairfield, 707/449-0847

3 WEDNESDAY

SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199

VALLEY BEARS MEETING, Wreck Room 2513 Broadway, 7pm, 535-5050

WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE,

SACWN SWING DANCE CLASSES, Sierra 2, 7-8pm, 451-8034

4 THURSDAY

BEING GAY TODAY, Channel 73, 10pm

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798,

FIRST ANNUAL GAY AND LESBIAN HOLIDAY FESTIVAL, Provincetown, RI, 800-933-1963, e-mail: hollyfolly@provincetown.com, Web: www.provincetown.com/hollyfolly

5 FRIDAY

BEING GAY TODAY, Channel 73, 4pm

SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 6pm, 456-2722

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798,

FIRST ANNUAL GAY AND LESBIAN HOLIDAY FESTIVAL, Provincetown, RI, 800-933-1963,

SACWN CHAMPAGNE SNOW WHITE BALL Lincoln Plaza Atrium, 4th & P St., 8-Midnight, 451-8034,

PEACE AND JUSTICE CONCERT SERIES-LIBBY RODERICK, Indian creek Elementary School, Missouri Flat Rd at Green Valley Rd., Placerville, CA, 7:30, 644-3733

6 SATURDAY

BEING GAY TODAY, Channel 73, 10amEAGLES WALKING GROUP, 991-2420

SAC. FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199,

DOT, Annual Holiday On Ice, St. Rose of Lima Park, 7pm, 923-2117,

FIRST ANNUAL GAY AND LESBIAN HOLIDAY FESTIVAL, Provincetown, RI, 800-933-1963,

SACWN CHAMPAGNE SNOW WHITE BALL Lincoln Plaza Atrium, 4th & P St., 8-Midnight, 451-8034,

PEACE AND JUSTICE CONCERT SERIES-LIBBY RODERICK, Indian creek Elementary School, Missouri Flat Rd at Green Valley Rd., Placerville, CA, 7:30, 644-3733

7 SUNDAY

ASIAN PACIFIC SISTERHOOD MEETING, 753-6093

FACES PRESENTS: 5-8pm, Coast to Coast Karaoke Challenge, 448-7798,

COMPASS COURSE, Effie Yeaw Nature Center, Ancil Hoffman Park, 6700 Tarshes Dr., Carmichael, 1:30pm,

LET THE MIRACLES BEGIN FUNDRAISER, Sacramento

ART GALLERIES

ARTLAND '97, Smithville TN, 615/597-4409

BIG ART, 1928 L St., 446-2740

BLOOMING ART, 1901 Capitol Ave., 442-3800

BRIDGE GALLERY, 689 Bryant St. S.F., 415/267-1866

CALIF. PALACE OF THE LEGION OF HONOR, Roy Lichtenstein Prints/Anderson Collection, thru Oct. 19; Nathan Oliveira Monotypes, Jun. 14, Artists Prints, Crown Prints Press, Oct. 4 - Jan 4, 1998,

Thirty-Five Years at Crown Point Press, Oct 4-Jan 18, Masters of Light: Dutch Painters in Utrecht during the Golden Age, thru Nov 30; 34th Ave. & Clement St., San Francisco, 415/863-3330.

CENTER FOR CONTEMPORARY ART, New Work by Nadada, Sept. 13 - Oct. 11, 1516 Del Paso Blvd., 444-9624

CROCKER ART MUSEUM, CSUS/50, Oct 10-Dec 7, California Impressionists, thru Oct. 12, Heritage of the Brush, Oct 31-Dec 21, 216 O St., 264-5423

DE YOUNG MUSEUM, "Life and Afterlife in Ancient Peru: Treasures from the Museo Arqueologico", Rafael Larco Herrera, thru Aug.; "Art Of The

Americas: Identity Crisis", thru Nov. 16; "Masters Of Light: Dutch Paintings from Utrecht in the Golden Age", Sep. 13 - Nov 30; Morgan Flagg Collection, Oct. 18 - Jan. 1998; "Art Of The Americas: Art and Ethnography", Dec 6 - Mar. 1998; Treasures of the Tervuren Museum, Feb. 21, 1998 - Apr. 31, 1998; John Stuart Curry: "Invading the Middle West", Jun 13, 1998 - Aug. 30, 1998; "The Wealth of the Thracians", Aug. 8, 1998 - Oct. 11, 1998, 75 Tea Garden Dr. S.F., 415/750-3614

SOLOMON DUBNICK GALLERY, Print Drawing & Sculpture by Cecilia Calmes; New Works by Gary Pruner, Nov. 6 - 29, 1997, New Works by Irving Marcus, Jan. 8 - 31, 1998; New Works by Jack Ogden, Feb. 4 - 28, 1998, 2131 Northrop Ave., 920-4547

GALERIA DE LA RAZA, "Dia de los Muertos", Oct. 7 - Nov. 8; "Bazaar Navideno", Nov. - Dec. 24, Studio 24 2857 24th St., S.F., 425/826-8009

MICHAEL HIMOVITZ GALLERY, John Stuart Berger, Mark Bryan, Steven Vanoni, Aug. 20 - Oct. 4, 1616 Del Paso Blvd., Suite 3, 929-7896

I STREET GALLERY, 1725 I St., 443-2310

AIDS Foundation, 484-5646,

CALIFORNIA INTERNATIONAL MARATHON, 7am, 443-6223,

FIRST ANNUAL GAY AND LESBIAN HOLIDAY FESTIVAL, Provincetown, RI, 800-933-1963

8 MONDAY

KARAOKE NIGHT 9pm - 1am, The Mirage, 15 & F St., 444-3238

SAC. FRONTRUNNERS & WALKERS, CSUS, 6:30pm, 974-8199

SAC. WOMEN'S CHORUS, 6:30pm, 424-4411

9 TUESDAY

FACES PRESENTS: Witness The Carnage Video Karaoke W/Duchess, 448-7798

SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 12pm, 456-2722

SOLONO-YOLO GAY MEN'S ALLIANCE, 7:30pm, Fairfield, 707/449-0847

10 WEDNESDAY

SAC. FRONTRUNNERS & WALKERS, McKinley Park, 6:30pm, 974-8199

WOMEN'S COMING OUT GROUP, 7pm, Lioness Books 2224 J St., 944-DYKE,

DOT, Holiday Play, 756-6436

11 THURSDAY

BEING GAY TODAY, Channel 73, 10pm,

COMMUNITY DISCUSSION, Lioness Books, 2224 J St., 7pm, 442-4657,

NOON CONCERTS, Trinity Cathedral, 2620 Capitol Ave. 12:10pm, 6612442

12 FRIDAY

BEING GAY TODAY, Channel 73, 4pm

SAC. CITY COLLEGE G/L STUDENT ALLIANCE, 3835 Freeport Blvd. Room A-7, 6pm, 456-2722

ST JOHN HEALING CIRCLE, Sponsored By OASIS to give support to HIV AIDS issues, Church of St. John the Evangelist 1661 15th St. S.F., 415/861-1436

VERONA VILLAGE PRESENTS: Ladies Night, 9pm-2am, with DJ Joey, 448-7798

13 SATURDAY

BEING GAY TODAY, Channel 73, 10am

EAGLES WALKING GROUP, 991-2420

SAC. FRONTRUNNERS & WALKERS, Guy West Bridge, 9am, 974-8199,

DYKES OUT TOGETHER, Christmas Gift Party, 927-4907

Let the community know about your 1998 - 99 event NOW!

Send info to MGW, 1725 L St. Sacramento 95814

MASTER CALENDAR

GLB Night at Disneyland, Oct 24 - 26,

NAMES Project Halloween Party, 484-5646, Oct. 31

World AIDS Day, Dec. 1

Gay Games Amsterdam, 1 - 8, 1998, (for travel arrangements call 361-2051)

Let the community know about your 1997 - 98 event now! Send info to MGW, 1725 L St., Sac., 95814.

THEATRE/DANCE/SYMPHONY

THE ACTING COMPANY, Charley's Aunt, thru Aug.-17, Cat On A Hot Tin Roof, Sept. 19 - Oct. 12, The Miracle Worker, Nov. 14 - Dec. 7, 815 B. St. Yuba City

AMERICAN RIVER COLLEGE THEATER, The Wizard of Oz, Oct 10-26, Good, Nov 20-30, The Miracle Worker, Feb 27 - Mar 8, Torch Song Trilogy, Apr 24-May 3, 383-4476

BERKELEY COMMUNITY THEATRE, Joseph and the Amazing Technicolor Dreamcoat, Nov 14-16, Allston at Milvia St., Berkeley, 415-433-8461

THE B STREET THEATRE, Vigil, Oct 12-Nov 16, 2711 B St., 443-5300

CAMELLIA SYMPHONY ORCHESTRA, Preconcert Lecture, Westminster Presbyterian Church, 7:15 pm, Horizons and New Beginnings, Oct 18, 8pm, Brahms and Mahler, Nov 22, 8pm, Westminster Presbyterian Church, 1300 N St., 264-5181

CHAUTAUQUA'S PLAYHOUSE, My Three Angels, Sept 5 - Oct 11, The Haunting, Oct 24 - Nov 29; Snicks & Stones, Dec. 7 - Dec. 27, The Old Settler, Jan 16 - Feb. 21, The Miracle Worker, Mar. 6 - Apr. 11; Gaslight, Apr. 24 - May 30, 5325 Engle Rd., Carmichael, 489-1941

CHRISTMAS CAVALCADE, Top Ten Holiday Hits, Nov 28-Dec 1, 8pm, Marines Memorial Theatre, 609 Sutter St., SF, 415-771-6900

COSUMNES RIVER COLLEGE VISUAL AND PERFORMING ARTS CENTER, Ghost Dance, Nov 13, The Miser, Apr 24, Redwood Curtain, July 9, 8401 Center Parkway, 688-7364

CSUS THEATRE, Jumbo Oct 16 - 26, Arcadia Oct. 30 - Nov. 6, Shadow Of A Man Nov 20 - Dec. 6, 278-6368, Colloquium Concert, Oct 16, 4:15pm, 278-6514

DAVIS COMIC OPERA COMPANY, Ruddigore, Oct 17-26, Veterans' Memorial Theater, Davis, 758-5984

EXECUCHEF CATERERS DINNER THEATRE, Wheel of Misfortune, thru Oct 11, 8144 Auburn Blvd., Citrus Heights, 676-8970

GARBEAU'S DINNER THEATRE, Forever Plaid, Sept. 19 -

Nov 23, The 1940's Radio Hour, Nov. 28 - Jan 11, 1998, 12401 Folsom Blvd. Rancho Cordova, 985-6361

GEERY THEATRE/LAMBDA PLAYERS, Lesbian Laugh-Fest 2, Oct 17-18, The Ruby Slippers, thru Nov 11, Close To Glenn, Nov. 14 - Dec. 13, The Captive, Feb. 6 - March 7, The Sum Of Us, April 3 - 25, Finding, May 15 - June 6, 22nd & L, 448-9019

LUNA'S CAFE, New Wave 1-Act Festival, Oct 4-25, 7pm, 1414 16th St, 922-9774

NAPA VALLEY SYMPHONY, Oct 5-7, Lincoln Theater, California Veterans Home, Yountville, CA, 707-226-8742

NEW CONSERVATORY THEATRE, Dirty Little Showtunes!, Nov 20-Jan 31, 8 pm, 25 Van Ness Avenue, San Francisco, CA, 415-552-5701

OAKLAND BALLET, The Secret Garden, Oct 17-19, 8pm, Nutcracker, Dec 12-28, 7pm, Paramount Theatre, 2025 Broadway, Oakland, CA, 415-252-5900

RIVER STAGE, Consumes River College, 688-7364

SACRAMENTO THEATRE COMPANY, Dracula, Oct 28-23, Confessions of a Nightingale, Oct 28-Nov 2, Dec 2-7, Undressing New Jersey, Oct 14-19, Nov 25-30, Dec 9-14, By and with Howard Butler, Nov 4-9, Nov 11-16, Dancing on the Rings of Saturn, Oct 21-16, Nov 18-28, Dec 16-21, Over the Tavern, Oct 13-Feb 8, Hometown Heroes, Feb 17-Apr 26, Hamlet, Mar 24-Apr 19, The Roar of the Greasepaint: The Smell of the Crowd, May 5-31, A Christmas Carol, Dec 6-24, 1419 H St., 443-6722, 888-45TCTIX

SACRAMENTO BALLET, Brown Bag & Ballet, Oct 16, 12:30-1:30pm, Imperial Variations, Oct 23-25, Cinderella, Oct 25-26, 552-5800

SACRAMENTO CITY ACTOR'S THEATER, Corpse, Oct 3-25, Alice In Wonderland, Oct 18-Nov 22, The Littlest Angel, Dec 6-21, 3835 Freeport Blvd, 558-2228

SACRAMENTO PHILHARMONIC ORCHESTRA, Tchaikovsky: 1812 Overture, Oct. 17-18, Community Center Theater, 264-5181

KZEE'S FRAMED ART, Yolanda Barajas Reality in Oil, thru October, 2315 J St.

MATRIX GALLERY, 1518 Del Paso Blvd., 923-9118

MILLENNIUM ARTS GALLERY, 138 Weeks Way, 707/829-5541

RICHARD L. NELSON GALLERY, 124-125 Art Building U.C. Davis, 752-8500

THOMAS A. OLDHAM GALLERY, A Celebration Of Form, Sept. 7 - Oct 19, 1729 L St., 444-9624

QUICKSILVER MINE CO., 154 N. Main St. Sebastopol, 707/829-2416

BOOKS

Interesting Look Into Gay Doctor's Life

Joan K. Peck
MGW/ Staff

Confessions of a Jewish Wagnerite: Being Gay and Jewish in America, Lawrence D. Mass, Cassell, New York, 1994, Paperback \$15.95, clothbound \$55.00, 268 pages.

Lawrence Mass, M.D. has written an interesting book in *Confessions of a Jewish Wagnerite*. The book is comprised of autobiographical essays describing his personal experiences and reflections during the early 1980's. The author is a physician, gay activist, and writer who lives in New York and founded the Gay Men's Health Crisis. The title pertains to the conflict he feels as an admirer of the composer Richard Wagner, who was extremely anti-Semitic.

The stories in this book include many accounts of Lawrence Mass's friendships, sexual affairs, and love relationships as he pursues an understanding of his personal and spiritual life. Ironically, one of

his friends is the great-grandson of the composer Wagner, Dr. Gottfried Wagner, who wrote the forward for the book.

Confessions provides an almost voyeuristic thrill to the reader. I believe many people enjoy a peek into other people's lives. The medical, political, and artistic facets of his life are intriguing. I found this book particularly interesting because the man who wrote it comes from a world quite different from my own. Mass's stories of a particular man in peculiar situation offers perspectives on being gay and Jewish in America which provides insight and understanding.

And I believe the more likely we are to see them less as strangers to be feared, and more as human beings to be appreciated. ▼

Raw and Honest...

Capturing the Riveting Environment of Life on the Street.

The Waterfront Journals by David Wojnarowicz, Grove Press, ISBN 0802115853, \$20.00

"How bad do you need the money? Bad enough to turn over? He started crying but he turned over and I went ahead and F*****d him... gave him thirty extra cause I felt so guilt afterwards." David Wojnarowicz journals entries of people he met on the street are raw and honest. He displays his full literary capturing the riveting environment of life on the streets.

Written before David became known for his political activism in AIDS causes, these journalistic vignettes are convincing documents. Life on the streets, roads and alleyways are the same as Dickens', Steinbeck's and Twains' observations. These down-and-out individuals have a keen sense of humor, perspective and understanding of basic human characteristics. Necessity for their survival.

A book a person will be proud to own. ▼



MAC

web production intern

MGW seeks an Internet-savvy college student for an unpaid internship in **Web design** and production. The intern will be responsible for MGW's **presence** on the World Wide Web - everything from the architecture of the site to the design of pages and **art** elements. An applicant should be able to show us his or her Web pages as well as experience with an **HTML** authoring tool and design tools like Photoshop, Illustrator or CorelDraw.

916.441.6397



HAVING HIV IS TOUGH ENOUGH

GIVING IT TO A PARTNER
IS EVEN TOUGHER

STILL USING CONDOMS? BEEN TESTED? NEED INFO? 1-800-367-AIDS (ENGLISH, SPANISH, FILIPINO)

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Business Directory Ads: Send name of business, address and phone number to MGW, 1725 L St., Sacramento 95814. Listings are FREE with consecutive issue display advertising or \$15/issue.

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C.A.R.E.S., 1501 21st St., 443-3299
LAMBDA COMMUNITY CENTER 919 20th St., 442-0185
METROPOLITAN COMMUNITY CENTER FOR AIDS, 1722 J St., #8, 447-2444, 447-2445
NAMES PROJECT, AIDS Memorial Quilt, Sac. Chapter, 3104 O St., #357, 484-5646
SAC AIDS FOUNDATION, 1330 21st St., #100, 448-2437

ANTIQUES

ANTIQUE PLAZA, 11395 Folsom Bl., 852-8517
MANOR HOUSE ANTIQUES, 1409 16th St., 498-1568

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LAW OFFICES OF ANDREW LAST, 2150 Capitol Ave. Ste 100, 446-5574
KEARSE MCGILL, 2150 Capitol Ave., #100 442-6610
ROSEMARY METRAILER, CAROLYN LANGENKAMP, MARGARET GEDDES, 1328 H St., 447-7255
EILEEN S. GILLIS, 2710 Gateway Oaks Dr., #235, 568-1493
LEWIS E. WENTZ, 1008 12th St., Modesto, 209-549-2190

ASTROLOGY

MGW/DGWASTROLOGICAL PROFILES, 1-900-896-2748, \$1.99 per minute, must be over 18
Automotive Services
BARBER SHOP AUTOMOTIVE, 1116 18th St., 448-3257
GEM AUTO CARE, 5150 Freeport, 451-6524
RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

RAIL BONDS

DARREL PRADO RAIL BONDS, 816 H St. #100, 444-9683.

BARS/NIGHTCLUBS

THE BOLT, 2560 Bowwood, 649-8420
FACES, 2000 K St., 448-7798
HAMBURGER MARY'S, 1630 J St., 441-4340
JOSEPH'S CAFE & BAR, 1454 Del Paso & Arden 922-8899
LOUNGE 1201, 1201 K St., Office Tower, 1st floor, 444-1015
MERCANTILE, 20th & L, 447-0792
THE MIRAGE, 601 15th & F, 444-3238
TOWNHOUSE, 1517 21st St., 441-5122
VERONA VILLAGE, 6985 Garden Hwy at Riego Rd., 448-0706
WESTERN UNION DEPOT, 2001 K St., 443-9831
WRECK ROOM, 2513 Broadway, 456-1181

BICYCLES

CITY BICYCLE WORKS, 2419 K St., 447-2453

BOARD OF SUPERVISORS

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ROCKLIN CHIROPRACTIC CLINIC, 5875 Pacific St., Suite D, Dr. Jim Carlson, 624-0682

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LUTHERAN CHURCH OF OUR REDEEMER - Marconi/Mission, 483-5691
RIVER CITY MCC, Cathedral of Promise, Chapel One, Mather AFB, 364-4325
SPIRITUAL COMMUNITY CENTER, 4750 Grove St., Rocklin, 889-1979

CITY COUNCIL

CITY HALL, Room 205, 915 L St., 95814
MAYOR: Joe Serna Jr., 264-5300
CITY COUNCIL SESSION CALL-IN, Metro Cable 73, 264-8255
DISTRICT 1: Heather Fargo, 264-7001
DISTRICT 2: Rob Kerth, 264-7002
DISTRICT 3: Steve Cohn, 264-7003
DISTRICT 4: Jimmie Yee, 264-7004
DISTRICT 5: Lauren Hammond, 264-7005
DISTRICT 6: Darrell Steinberg, 264-7006
DISTRICT 7: Robbie Waters, 264-7007
DISTRICT 8: Sam Pannell, 264-7008

COMPUTER BBS SERVICES

ACROPOLIS, 967-5819

COPIERS

INLAND BUSINESS MACHINES, 928-0804

CLOTHING

SWANBERG'S NATURAL FIBER CLOTHING FOR MEN & WOMEN, 21st & 2nd Ave., 456-5300

DANCE LESSONS

JOHN BATCHELOR, 923-1363

DENTISTS

GARRET MADDERRA, D.D.S., 2020 Hurley, Suite 290, 929-0969

DRY CLEANERS

FREEPORT CLEANERS, 2001 4th Ave., 442-5249

FINANCIAL SERVICES

DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987
WHISLER FINANCIAL GROUP, CFP, 446-6666
WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985

FURNITURE REFINISHING

PATRICK'S FURNITURE REFINISHING AND UPHOLSTERY, 1800 Vernon St., #6, Roseville, 786-6615

GARDENING SERVICES

ENGLISH GARDEN CARE, 489-8903

GIFTS/CARDS

LA BALANCE, 3231 Riverside Blvd., 443-5637
POSTCARDS ETC., L & 21st, 446-8049
SWANBERGS, 21st St & 2nd Ave., 456-5300

HAIR

VICTORIAS, 1201 24th, 443-5456
THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667
CRAZY RAZOR, 1221 21st St., 446-3790
R.K. SHULTZ HAIR SALON, 2314 K Street, 447-0216

HALLS/MEETING PLACES

CHANNEL 6, KVE, Ose community Room, 2595 Capitol Oaks Dr, 929-5843
LAMBDA CENTER, 919 20th St., 442-0185
SMUD BUILDING, 6301 S St.
VERONA VILLAGE RESORT, 6985 Garden Hwy., 4200 Sq. Ft. Banquet Hall, 448-0706
MUSICIANS HALL, 1925 Del Paso Blvd., 565-2500

HERBS

URBAN HERBALIST, 1731 L St., 447-4372

HOTELS/INNS/RESORTS

BELLA VISTA INN 114 Divisadero St. S.F. 94117, Michael 800/428-8559
BLAIR HOUSE IN MENDOCINO VILLAGE, 45110 Little Lake St., Mendocino, CA (707) 937-1800
EDGEWATER RESORT, 6420 Soda Bay Rd., Kelseyville, Clearlake, 707/279-0208
HARTLEY HOUSE BED AND BREAKFAST INN, 700 22nd St., 447-7829
LA RESIDENCE COUNTRY INN, 4066 St. Helena Hwy., Napa Valley, CA 94558, David & Craig, 707/253-0337
SHELL BEACH MOTEL, 653 Shell Beach Rd., Shell Beach, 800-549-4727

HOUSEKEEPING/JANITORIAL

OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762

INFORMATION

MGW NEWSPAPER ARCHIVES, Past issues are available on microfilm at the main Sacramento Library, CSUS Library and S.F. Main Library.

INSURANCE

ALLSTATE, DAN HUFFMAN, 721-9339
SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd, 421-0390
Interactive Voicemail
THE CONFIDENTIAL CONNECTION, 489-9800, Ad Code: 9102
MGW/DGW VOICE PERSONALS, 900/896-2748

INTERNET SERVICES

DeepWell Internet, 526-6300

JEWELRY

ARARIETY FINE JEWELRY, 1021 R St., 446-1535

NURSERY

LOTUS VALLEY NURSERY/GARDEN., 5606 Peterson Lane, Lotus, 626-7021

OPTOMETRISTS

DR. CAMERON YEE, 6407 Riverside Blvd, 395-0673

ORGANIZATIONS

LAMBDA COMMUNITY CENTER, 919 20th St., 442-0185
WILDLIFE CARE ASSN., 383-7922

PAGERS

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

PET CARE

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967
CAPITOL AQUARIUM, 29th & T St., 452-5556
COMMON SENSE DOG TRAINING, 927-7241
KENNEL ROOM, 3104 Fulton, Grooming Dogs & Cats, 925-4149
WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587

PHOTOGRAPHY

PHOTOGRAPHY BY LARRY, 645-8447, 800-916-FOTO

PET CEMETERY

SIERRA HILLS PET CEMETERY, 6700 Verner Ave., 732-2037

RAINBOW STICKERS/DECALS

MGW NEWSPAPER, 1725 L St. @ 18th, 441-6397

REAL ESTATE

KELLEY REALTY, 6373 Riverside Blvd., Suite 124, 393-1111
WHISLER LAND COMPANY, Mark Whisler, 446-6666
FRED HESS, Realtor, 11220 Gold Express Dr., Lyons & Asso Realtors, 853-7706
RANDY HARTLEY, 730 Alhambra Blvd., Coldwell Banker, 447-6545
MAUREEN O'SHAY, 730 Alhambra Bl, 341-7824

REMODELING

FEATHER YOUR NEST HOME REPAIR, Gayle Rendleman, Lic.# 607765, 652-4204
D & J KITCHENS AND BATH, Darius Baker, 12 Rio Campo Ct., 925-2577

REPAIRS/SERVICE

MIKE'S REFRIGERATION, FREEZER, HEATERS & AIR, 455-6540

RESTAURANTS

BARRETT'S CAFE, 1221 Alhambra Blvd., #103, 737-0694
THE BEAN QUEENS, 1122 Del Paso Blvd., 649-9766
CITY TREASURE, 1730 L St. 447-7380
DOS COYOTES BORDER CAFE, 1735 Arden Way, 927-0377
ERNESTO'S MEXICAN FOOD, 1901 16th St., 441-5850
JAVA CITY, 1800 Capitol Ave., 444-5282
JOSEPH'S CAFE & BAR, 1454 Del Paso@Arden, 922-8899
POT BELLY DELI, Port Plaza Business Park, 3920 Industrial Blvd., 371-2982
RESTAURANT 1201, 1201 K St., 444-1015

STEREO REPAIR

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

TAX PREPARATION

WHISLER FINANCIAL GROUP, Ken Cody, 2509 Capitol Ave., Ste.

100, 446-6666

THEATRES

CREST THEATRE, 1013 K St., 44-CREST
SACRAMENTO INN CINEMAS, 1600 Cormorant, 443-6551
TOWER THEATRE, 2508 Land Park Dr., 443-6551

THERAPISTS/PSYCHOLOGISTS

SARAH L. DUNCAN, MFC, Lic. MFC31130, 8007 Laguna Blvd., #2, 800-924-3239
EDWARD E. HALL, Ph.D., Lic. PSY5552, 418 Alhambra, 441-2210
BRUCE GUNN, MFC, Lic. M19480, 418 Alhambra Blvd., 443-7171
CE ESHELMAN, MFC, Lic. 27146, 820 24th Street, 535-7849
JILL KELLY, MSSW, Lic. LCS11340, 418 Alhambra Blvd., 442-0268
DEBORAH L. OTTEN, MFC, MVO23109, 820 24th St., 443-6253
DAN RUDD, Ph.D., LCSW Lic 6236, 1568 Creekside Dr., #206, Folsom, 984-9148
JANET LAL BRANSON, LCSW, Lic. LCS17988, 2011 P St #302, 442-7404
CAROL SEIDEL, LCSW, BCD Lic 8474, 455-1162
Alternative Family Therapy Services, SANDRA WARNE, MA., MFC, MFC30585, 650 Howe Ave. #700+730 333-0888
FAMILY SERVICE AGENCY, HIV Support Services Program 8912 Volunteer Ln, Ste #100, 368-3076

THRIFT STORE

MCC GOOD SAMARITAN STORE, 3230 Broadway, 454-5019

TRAVEL

HOUSE OF TRAVEL, 1107 L St., 442-0743
RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201
SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 361-2051

TYPESETTING

MGW TYPESETTING & GRAPHICS, 1725 L St., 441-6397

UPHOLSTERY

PATRICK'S FURNITURE REFINISHING AND UPHOLSTERY, 1800 Vernon St., #6, Roseville, 786-6615

VCR REPAIR

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

VETERINARIANS

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967
POCKET ANIMAL MEDICAL CENTER, 7465 Rush River Dr #830, 395-7378

VIDEO RENTALS

GOLDIES BOOKSTORES, INC., 201 North 12th St., 447-5860

VOICE PERSONALS

MGW NEWSPAPERS, Free Voice Personals. Use Coupon or call 1-900-896-2748

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The ACME Dating Company

CLASSIFIEDS

Archives

Past issues of MGW Newspaper are available on microfilm at the main Sacramento Library and CSUS library. tfn

Announcements

FISHING CLUB

Women's Fishing Club now forming. Kim 454-2896 tfn

BAKERSFIELD GAYS WANTED

Do you know anyone in the Bakersfield area? I have a friend living there and she's desperate to find some lesbians and gay men to socialize with. Mary is 35, a business owner, into horses and lots of fun! Call me if you know any coupled or single people and I'll get them together. Linda Birner 916.441.6397 tfn

FREE WEBSITES

Are you part of a non-profit group? Do you have a volunteer w/internet access that can post you groups information? You will have your own internet address and it's FREE as public service by the Sacramento Bee's sacbee. Our Town. Call Greg Endicott at sacbee 321-1240

HATE CRIMES

Have you been the victim of a hate crime? Call 442-0185 tfn

DO YOU LIKE TO PLAY WITH COMPUTERS? Want to contribute to the G/L community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer input, painting, errands, front desk, writing and photography. 441-6397 tfn

WORKING PETS

Pets: Do you go to work with your mom or dad? Mom or Dad: MGW would like to feature you and your pet. 441-6397 tfn

BELGIANS LOOKING

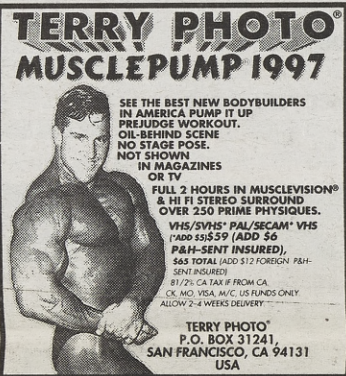
Belgian gay couple (34/40), good looking, hairy, moustached, Mediterranean type, and sensual is searching for males. We can meet in Brussels or in your country. Write, with photo if possible to: B.P. 2102/ B-1000 Bruxelles 1/ Belgique x12/97

Public service

The California Youth Crisis line needs volunteers to serve as crisis counselors for young people and their families. Free training program will begin in October. 739-6912 tfn

HIV+ MEN'S SUPPORT GROUP

Our goal is to provide emotional support, share and have fun together. Call for dinner, if interested. Ron 684-4820 tfn



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IN AMERICA PUMP IT UP
PREJUDGE WORKOUT.
OIL-BEHIND SCENE
NO STAGE POSE.
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FULL 2 HOURS IN MUSCLEVISION®
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MARINES/US NAVY

Naval Network: #1 Club for sailors/ marines/ men preferring them. Secrets of meeting; private videos; photosets; uncensored personals! Info: \$3, BP/NN, Box 1270, Searchlight, NV 89046-1270

Employment

MARKET RESEARCH NOW HIRING!

Have time on your hands? Need extra cash? Come check us out. We're a great company with day and evening/weekend shifts available for market research and public opinion surveys. Please call 443-4722 12/15

BIG TRUCK PROJECT

MGW is looking for someone w/ a large truck to deliver MGW's new newspaper street distribution stands. They are awkward and heavy. Linda, 441-6396 tfn

WEB PRODUCTION INTERN

MGW seeks an Internet-savvy college student for an unpaid internship in Web design and production. The intern will be responsible for Mom Guess What's presence on the Internet. Everything from the architecture of the site to the design of pages and art elements. An applicant should be able to show us his or her Web pages as well as experience with an HTML-authoring tool (such as Bbed.7) and design tools like photoshop and Illustrator. MGW 441-6397 tfn

IN HOME CARE

In-home care. Free room and board plus sm. salary. Prefer male over 50. Ph. 773-3765, after 10 a.m. x11/1

ACCOUNT EXECUTIVES

MGW Newspaper is accepting applications for Account Executives. Applicants must enjoy talking to business owners, be neat in appearance and possess transportation. Newspaper, telemarketing or graphic design experience helpful. If you would like an exciting career that is constantly changing call 441-6397 tfn

JANITORIAL

MGW Newspaper is looking for a Janitorial/Housecleaning service to clean our office. Please call 441-6397 tfn

COLLEGE STUDENTS

College internships available at MGW Newspaper in graphics, reporting, photography, computers, ad sales, public relations, financial and artist. Units given in 195/199 or 295/299. Contact your advisor in your department and call Linda 441-6397 tfn

RV BUSINESS NEEDS HELP

Gay owned RV business needs RV techs, auto mechanics, boat mechanics, general laborers. Equal opportunity employer. Call 916-777-4316 or 760-663-0020 x12/97

LEGISLATIVE INTERNSHIP

Office of Carole Migden, Assemblywoman 13th District, looking for college students of all majors to apply for this exciting position. Duties include clerical plus possibilities for special projects that match your interests and skills. Judi Apfel 445-8077 tfn

Help Wanted

Business owner in Cameron Park with no DL needs driver to also work in retail store P/T or F/T. Prefer clean shaven 18-30, no drugs, possible free apartment sharing. 672-0319 x11/1

Phone Service

HOT MEN ON-LINE 24 HRS!

1-268-404-5292, 1-809-446-9229, Try them both! Long distance rates only. 18+ 2/15/98

MEET HOT GUYS

Record/listen & respond to Personal Ads free! (18+). 480-2900, code 3205. 7/1/98

ORAL DELIGHT!

Want to get lucky tonight? Record & listen to Ads free! 480-2942, use code 3210 (18+) 7/1/98

HOT LATINOS

Want to meet hot guys? Why wait! Call now! Record/listen & respond to Personal Ads free! 480-2945, code 3215 (18+) 7/1/98

WOMYN INTO WOMYN

Meet hot women by phone! Record & listen to personal ads free! (18+) 480-2944, code 3220. 7/1/98

For Rent

APARTMENTS & HOUSES

Apartments and houses for rent, many in Midtown Sacramento. Come by our offices 24 hours a day for a list - 1808 Q St., Suite C. Whistler Land Company. 448-1999 tfn

SMALL OFFICE/STUDIO/COTTAGE

Small office/Cottage/Studio for rent. Good for an artist studio, writers studio, project studio etc. 200 sq. ft. is for day use only and not a live-in situation. \$200, plus deposits. Linda 441-6397 x11/1

SMALL OFFICES BEHIND MGW

1126 18th Street at L Street, Don, 961-8730 tfn

REMODELED WITH POOL

Beautiful remodeled 3 br/1bath w/pool in quiet So. Sac neighborhood. CH&A, new kitchen, bath, carpet, appliances, backyard deck. Small dog ok, w/dep. \$750-\$350 dep. Available 11/1 456-0996

Miscellaneous-For Sale

VIDEO DIRECTORY

1997 Gay Video Directory; 212 color pages, 1,000 gay video reviews, with plot, erotic content. \$10.95, AGV, Dept. 3904-7, 8060 Melrose Ave., L.A., Ca, 90046-7082 tfn

DOT MATRIX PRINTERS

Extra wide Citizen MSP-15 and small Panasonic 24KX p2023. 441-6397 make offer tfn

FOR SALE

Rainbow decals, stickers, AIDS ribbons. MGW office, 1725 L St. @ 18th St. 441-6397 tfn

GREAT BMW

1984 BMW 533i-Bronz, leather, sunroof, 5 speed. Original owner with maintenance records. Great Condition, \$4,500, 344-3936 10/15

Volunteers

MGW WANTS YOU!

Too much free time on your hands? Tired of hanging out in environments too straight and narrow? MGW is looking for responsible volunteers to help out in the office during weekdays. Come on in, join the fun! 441-6397 tfn

Roommates

ROOM FOR RENT

In lovely Midtown Victorian. Non-smoking GM household, Kitchen privileges. Close to restaurants, coffee house and shops. \$350, utilities included, Aaron 446-4903 11/1

SHARE HOME

Norwood/80. Near freeway & park. Quiet neighborhood, W/D, N/S, No Pets, \$300 plus utilities. Gary 921-1837 x11/1

NEAR CSUS

Private room w/ bath for female only in large, quiet home near CSUS, Light Rail, and Hwy 50. No smoking, no drugs, \$325 plus 1/2 utilities. 386-2661 x11/1

LUXURIOUS TIMBERLAKE CONDO

Room for Rent (Furnished or unfurnished) in privately owned condo, pvt dressing area w/ vanity. Full kitchen & house privileges. Complex offers 4 pools, 2 Jacuzzis, gym, sauna, tennis courts, and is a gated, guarded community. The unit is downstairs on a man-made waterway. No drugs, smoking outside only, drinking ok. \$325 + 1/2 utilities, \$250 deposit, references required, no couples. Call, 481-4743 x11/1

FEMALE ROOMMATE

Preferably lesbian wanted. Lovely Carmichael home, 3 br, 2 ba, W/D, Quiet Neighborhood, Cable, Large Backyard. Non Smoking. Non Drinking. \$300 plus 1/2 Utilities-Ann. 483-1855 x11/1

COLLEGE GREEN

GWM-owner in Glenwood College Greens Area. Clean, quiet, furnished bedroom. House close to bus, light rail, CSUS, shopping, American River, bike and hiking trails. ND/NS, no pets. Install your own phone. Complete household privileges. \$350+\$150 dep. 379-9920 11/1.

Organizations

ANIMAL PLACE RESCUE

Vacaville, CA 707-449-4814

Services

MAN 2 MAN MASSAGE

Man 2 Man, full-body massage. Relieve your stiff muscle(s). Private, cheap, discreet. Call now! 920-3623 12/15

BEAR MASAGE

Big man, powerful hands. Bodywork for compete stress release plus a range of personal services. Midtown 7days a week, \$40, 1 hr. \$50 90 min. 442-6729 11/15

MASSAGE

Revitalizing full body massage for men. The best stress reductin. Alan 457-5960 11/1

DISCOUNT MASSAGE

Discount massage your place or my! by a good looking American boy, gentle touch or deep stroke as you wish, please page 763-3091 with your number +11 12/1

CLEANING

As with way the wind flow Sun and Mon cleaning special rate for GM only, get rid of the mess for best, please call 763-3091 after your number =12 12/1

FEELING AND EMOTIONS IN BALANCE

Feelings and Emotions In Balance With the Mind and the Spirit. Make Life Enjoyable. Enjoy a Session With Sweet Daddy for the Mind, Spirit and Sensual Whole Body Balancing Techniques. 641-7034 11/15

STRONG TOUCH

Masculine and strong touch full body massage. Relieve your tension, stree and soreness with my therapeutic/sensual bodyworks by 33 yr. old CMT, Kevin 712-8093. Outcalls available. 11/15

TIGER ROSE DISTRIBUTION

Lesbian erotic videos made by and for women! Award winning, beautifully filmed with all original music. Please visit our website and tell a friend. www.tigerrose.com 12/1

ALCOHOLICS ANONYMOUS

North Hall, 2015 J St., #32. Nightly meetings 8pm. Don 486-0331, Karla 568-6714 tfn

TRY PHOTOGRAPHY BY LARRY

Location portraits, celebrations, couples or personal requests. Consultations, private processing offered. Larry 645-8447, 800/916-FOTO. 11/15

NARCOTICS ANONYMOUS

G/L NA meetings, Lambda Center, 919 20th St., Sunday from 7-8:30pm tfn

Wanted

MOM HOUSE


My Mom is looking for a House to buy in Sacramento: Land Park, Curtis Park, East Ranch, Sierra Oaks. Sierra Oaks Vista. Must be up to date and modern w/2 baths, modern kitch, 2 bedrooms, no upstairs, small yard for gardening, in the \$150,000 range, Call Linda @ MGW 441-6397 tfn

OLD CAMERAS IN YOUR ATTIC?

Do you have some old cameras up in the attic or in "that" closet? Would you like to donate them to help decorate MGW offices? 441-6397 tfn

HANDY PEOPLE NEEDED

Do you know any G/L roofers, carpet companies, painters? We want to keep the money in the Community and its more fun to have family around. Call Linda 441-6397 tfn




web production intern

MCW seeks an Internet-savvy college student for an unpaid internship in **Web design** and production.

The intern will be responsible for MGW's **presence** on the World Wide Web - everything from the architecture of the site to the design of pages and **art** elements. An applicant should be able to show us his or her Web pages as well as experience with an **HTML** authoring tool and design tools like Photoshop, Illustrator or CorelDraw.

916.441.6397



CLASSIFIED ADS/BUSINESS DIRECTORY LISTINGS

CLASSIFIED ADS PER ISSUE: Individuals: \$10 for up to 30 words, 40¢ each additional word.

Businesses: \$20 for 30 words, \$1 each additional word.

BUSINESS DIRECTORY LISTINGS: A professional guide which includes only: business name, address, telephone number. Cost: \$15/issue.

Ads placed under contract are invoiced monthly. (Policies, please see top of page.)

PERSONALS: Please use the FREE Voice Personal coupon located in the back of MGW Newspaper.

DEADLINE: 7 WORKING DAYS BEFORE EACH ISSUE. ALL ADS MUST BE PREPAID

CIRCLE CATEGORY:

Announcements ▼ Employment ▼ For Rent ▼ Real Estate for Sale
Roommates ▼ Services ▼ Vacation Rentals ▼ Wanted ▼ Other

Free Headline: _____

Payment:

Individuals:

First 30 words, \$10 _____ \$

Additional words,

@ 40¢ each \$ _____

Businesses:

First 30 words, \$20 _____ \$

Additional words,

@ 40¢ each \$ _____

Run ad for _____ issues

@ Total \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone (W) _____

Phone (H) _____

Signature _____

No Phone Orders

**No Refunds-
Credit Only.**

If your check bounces, you will be charged \$25. In addition, you may be liable for up to three times the original amount of the check plus any court costs incurred trying to collect the debt.

FOR OFFICE USE ONLY

Date Rec'd _____

Check# _____

Amt. Paid _____ for _____ issues

VOICE PERSONALS



INSTRUCTIONS FOR MGW/DGW FREE VOICE PERSONALS

To respond to an ad, please call
1-900-896-2748 and follow the simple
step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

Without advertising
a terrible thing
happens...

Nothing.

CAN'T GET THROUGH?
If you find you are having problems getting through on the
900 response line, check to make sure you aren't 900-
blocked by your local phone company.

MEN SEEKING MEN

A BIT FRUSTRATED
GWM, 36, 5'9", 165lbs, HIV+, looking
for another HIV+ man for physical rela-
tionship, possible emotional relationship.
You: aged 30-45, no heavy or effeminate
men. **12/25 @2023**

NOVICE MASTER
Beginner seeking compatible bottom to
explore the S/M scene, 60 BiWM Bear,
#200, rural. Into C/B/T, light bondage,
and role playing. Like small build (will
consider all), uncut a plus. **12/25 @2017**

40+ CLUB
Life after 40, gay social group for men
40-50. Meet quality people not into bar
scene for friends, companions, dates,
romance, group activities (non-sexual).
A group with many interests. **12/25 @2014**

ISO MISTER RIGHT
GBM 34 Good Looking slim and trim.
Well groomed and serious minded. Rela-
tionship orientated, loving, caring, very
romantic. ISO soulmate, honest, versatile,
giving, dependable, gentle and romantic.
For possible relationship 20-45 No
games. **10/30 @1960**

FUN GUY WANTED
GWM pleasure-giver, seeks sensuous GM,
51. 5'8", 175 lbs. brn/blue, beard, HIV-
10/30 @1962

LETS MEET

WM looking for same. I'm 47, 5'11",
185, brown hair, blue eyes, you 35-50,
slender build, caring and honest. **10/30 @1963**

TRAIN ME

Bottom, 29, WM seeks top to become my
Personal Trainer. Must be willing to
relocate to my Fair Oaks home. Be
straight acting/looking, safe and sane.
NS ND, HIV- and enjoy working out. Kinky
+ **10/30 @1964**

WANTS TO PLAY

Discreet, hairy, good-looking, 40, 5'8",
HIV-, 155, aggressive, seeking other guys
eager for private hot fun. Hairy, fit a +
11/20 @2003

DANA-CORPORATE DRAG

Dana-Wreck Room, Wed 9/17. Upi cor-
porate drag, me cuffed out. You left, lets
finish what we started. Gary **11/20 @2005**

LESBIANS SEEK LESBIANS

**"WE'VE GOT TO STOP MEETING LIKE
THIS."**
Single bars? Blind dates? Place a free
ad in the personals. And Start meeting
like this. Call 1-900-896-2748.

SEEKING LESBIANS

54 y.o. MWF seeking to meet any woman
who would enjoy sharing a relationship
with me. Brown hair, Brown eyes, 5' 0",
HIV-. first time seeking woman, has per-
mission by husband. Lets meet soon.
Smoke, HiD, NIA, 150 lbs. I'm for real.
12/25 @2016

SCORPIOS ONLY

Beautiful, playful, feminine tomboy (long
br. hair, 5' 8", 135 lbs) seeks strong,
loving, Scorpio counterpart for unforget-
table encounters. You must be a GWF,
fit, 5' 6"+, clever, in control, into the
mysterious and not afraid of fire. Your
soul will open to me. **12/25 @2018**

WANTED POLYFIDELITY RELATIONSHIP

GWF looking for latino lesbians who would
be interested in polyfidelity relationship.
No Males. No overweight women, I'm
overweight, looking for ages 25-45. I
love butch femmes and butches. Me
31y.o. **12/25 @2019**

PASSIONATE BUTCHES WANTED

GWF looking for dates. I love latino lesbi-
ans 35-45. Disease free. I love butches
and very passionate. I'm 31 femme 2
butch. Lets meet, date and be passion-
ate together. No males, No commitments
involved. **12/25 @2021**

LONELY AND FRUSTRATED

GWF wants latino lesbian. Sm. tops. I'm
a bottom whose lovely and frustrated.
I'm overweight and losing weight. You be
butch, very cute, 35-50. Me I'm 31 dk,
hair and very passionate, you be too. No
Males. **12/25 @2020**

I SAW YOU

ELLIOTT'S AT EL CAMINO
Saturday morning 8/23. You working,
me shopping, overheard you say you're a
substitute teacher. Our eyes kept meeting.
Mrs. Elliott cut me off. Something special
or just good PR? **10/30 @1961**

LOOKING FOR JUSTIN

You visited my home with realtor then left
a letter, but your phone number has been
disconnected. Have you moved? Reply
with another letter to same address.
Barbra's Friend **12/1 @2011**

NEW HELVETIA-S/20

You: blonde hair shaved sides, with plati-
num haired woman, and dark-haired guy
you just met. Me: red hair, short, with big
hispanic guy. We exchanged glances
several times. Back in Sacramento 9/7.
Meet New Helvetia at 10:00. **10/30 @1965**

Just Friends

QUEER STAMPERS WANTED
Looking for G/L rubber stampers to share
ideas and creativity. Unusual stamps a
plus. Beginners and advanced stampers
welcome. **12/1 @2010**

TED

Wreck Room Wed 10/8 evening. En-
joyed talking to you. Got the book. Thanks,
Gary **12/1 @2009**

THANX

Christopher, I'm glad we met, your a
special man. I'm fond of you. Friends?
Gary **12/25 @2022**

Bi-Encounters

QUEEN SEEKING KING

Very cute but shy, 29yr old white drag
queen, 6", 165#, seeking dominant older
man (45-60), HIV-, for discrete encoun-
ters **11/20 @2002**

SEEKING BISEXUAL MALES

MWM Bi clean shaven, 6' 1", 200 #, HIV-
enjoy contact, massage, honest open,
quiet times. Could be bottom or top, well
endowed. Lets meet soon. 42 y.o. hairy
all over. **12/25 @2015**

HUGE

Colt
Dirk Yates
Mustang
Falcon
Buckshot
Jocks

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STARTING AT
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OPEN 24 HRS.

Coldies Outlet
1800 Del Paso
(Del Paso & Oxford)
920-8659
TIL MIDNIGHT

Write a
Free
Voice
Personal
Ad
you
will
never know who
your missing if you
don't.

MGW/DGW FREE VOICE PERSONALS

DEADLINE: 10th for first issue, 25th for fifteen issue

By fax: 916.441.6422 • By mail or in person: 1725 L Street., Sacramento, CA 95814 • email: info@mgwnews.com

1

Circle a category:

Men Seeking Men • Lesbians Seeking Lesbians
Couples Seeking Couples • Just Friends
I Saw You • Bi Encounters/Variations

2

Please print your ad here:

7-word minimum for all classified ads.
Headlines are FREE this week!

3

Payments:

MGW/DGW for all ads up to 40 words**FREE!**
words @ 30¢ each \$
Headline **FREE!**
Subtotal \$
Multiply subtotal by _____ issues Total

Make checks payable to MGW/Newspapers/Do not send cash

4

Headline (2 or 3 words)

Name

Address

City

State

Zip

Phone (W)

Phone (H)

Signature

IMPORTANT: Include full name, address & daytime phone
number. MGW/DGW will not accept ad without phone
numbers for verification. MGW/DGW will not accept ad
without this information; it will be kept strictly confidential.



Suggestions

- A "word" is any group of letters
or number surrounded by spaces.
For a term containing a hyphen (-)
or a slash (/), count 2 words if the
term exceeds 8 characters
(including the hyphen or slash).
- Do not write your ad only in
capital letters.

Policies

- All MGW/DGW ads get a **FREE**
number. (Sorry, no personal
telephone numbers, addresses or
post office box numbers.)
- No ads accepted containing
explicit sexual references or crude
language.
- \$10 service charge assessed
on refunds for cancelled ads.
- We reserve the right to
abbreviate, edit, categorize, or
refuse ads submitted for
publication.
- MGW/DGW Voice Personals are
intended for adults seeking a rom-
antic relationship. Sexually oriented
ads will appear in DGW only.

Gratis. **No Charge.** Bonus.
Complimentary. **Zip.**

Get the point?

Place an ad in
the personals.

Free Ads!

Easy!

Fun!

1-900-896-2748

Call costs \$1.99 per minute. Must be 18 or over.



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GAY GAMES AMSTERDAM TRAVEL PACKAGES

S-A-G-A-Y
1998



TEAM
SACRAMENTO

July 30 - August 9, Amsterdam will host the 5th Gay Games. 15,000 plus participants will compete in over 30 sporting events. Hundreds of thousands of spectators will converge on the city for the sporting and other events including parties, dancing, art shows and outdoor film festivals. Sports Leisure Travel is proud to be the official travel provider for Team Sacramento. Space is limited, please book immediately.

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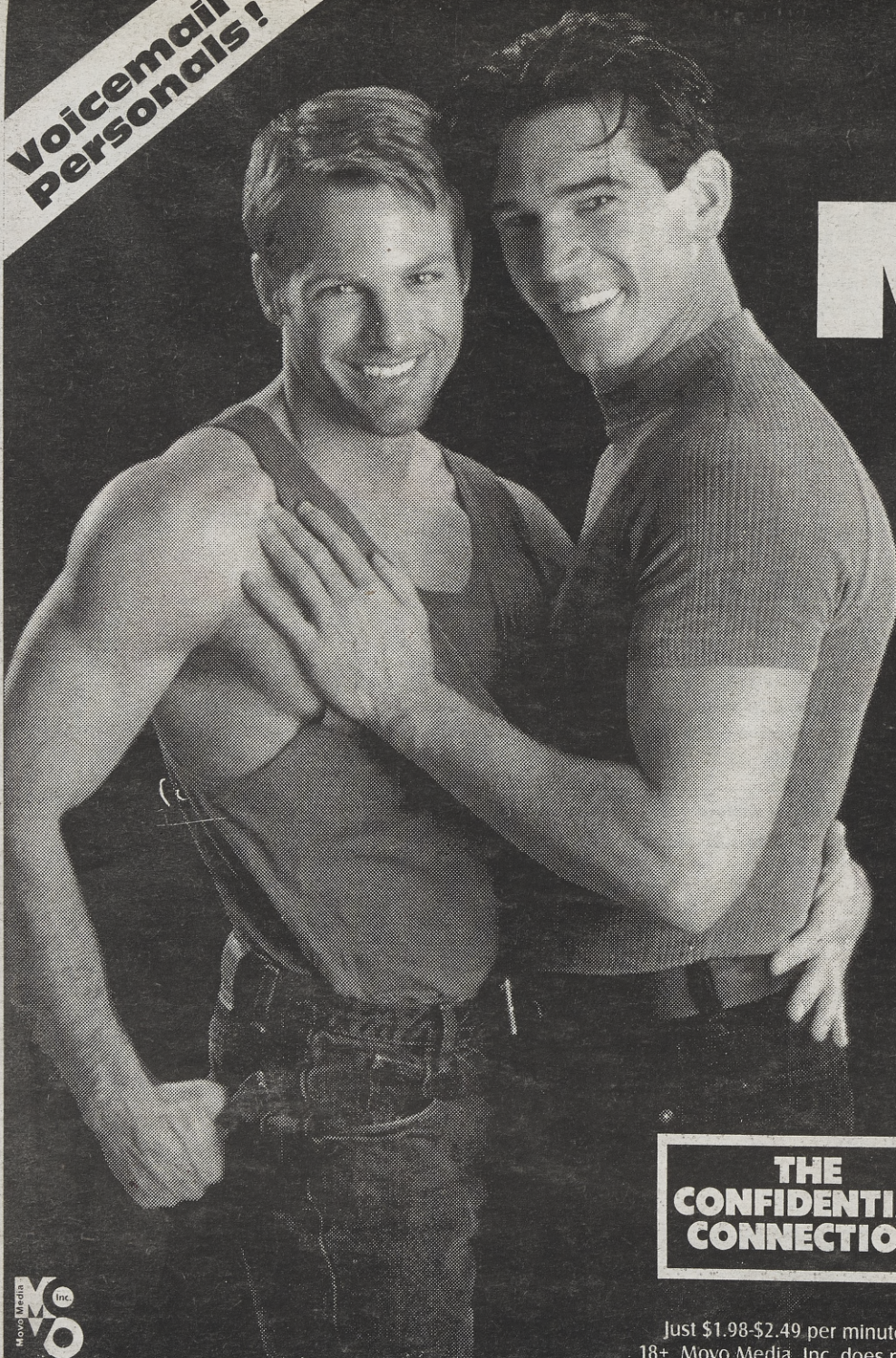
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